

173 ~

Freak death.

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Milligan and Mulligan.

Break quadrille.

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Suburbia, in 3 acts, by A. Pinero.  
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vii, 100 p. 8 vo

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Bethley; and *Unprofitable poultry-  
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E. M. Fotheringham. London, S.  
French, Ltd.; New York, S. French, 1922  
23 p., 12 mo. (S. French's plays for schoolgirls,  
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D 61969 :  
Samuel French, Ltd., London.

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GAP

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h

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March (The) to fame.

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123 2

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Freda Anderson;

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*a farce in 1 act, by D. E. Watkins.  
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by Clara Lewis Seeman. Sioux City, Ia. [1932]

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a comedy in 1 act, by Lindsey Barbee. Minneapolis,

Minn. [1937] 28 p. 12mo.

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[ a play in 2 acts, by C. R. Myers and G. L. Price.  
Sebastopol, Calif., The Art-point studios, 1929]  
cover-title, 15 p. 24mo.

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Fritz Löhner. Adaptation Française de André Rivoire.  
Paris,  
Musique de Franz Lehár. Livret. Éditions Francis  
Salabert, 1930. 1 p. l., 72 p. 4to.

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and published in  
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comédie lyrique en 3 actes , d'après Ludwig Herzer  
et Fritz Löhner. Adaptation française de André  
Rivoire; musique de Franz Lehar. Partition piano et  
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*Fredricka's awakening*; [ 10905

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*a farce comedy in 3 acts,  
by H. F. Hamill. [ 25 ] p. fol.  
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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Fred Ballard [i.e.] J.F. Ballard.

1 c. rec'd and regist'd

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D 30699 :

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John Frederick Ballard, Peterboro, N.H.

D

Tree (A) heart;

49918

Author or title

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matic Composition;  
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a play in 3 acts by Albert Gordon.

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D 80681

Albert C. Gordon, Port Chester, N.Y.

4292

D

Free (A) lance; or, The best man;

Un Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition~~By foreign author  
and published in  
foreign country.~~

PUBLISHED

1 c. rec'd and regist'd

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a play in 8 scenes, by D.Saks.

© Sec. July 11, 1930 :

D unpub. 6408 :

Donald Saks, 11350 Hessler Rd., Cleveland, O.

Free lance;

2808

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by C. R. Gould.

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D 29387 :

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Free (The) lance.

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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[ 7152

$\frac{1}{2}$

D

© 1 c.

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Free lecture; .

5815



Author or title

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Dramatico-Musical Composition

a 1-act play, by V.A.Albini.

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D 51089 :

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Free lot scheme;

7150

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[by Kenneth B. Backman] [1935] 8 numb l. 4to.

PUBLISHED

© Nov. 7, 1935 :

2 c. rec'd and regist'd

2 c. Nov. 11 :

Entry, Cl. D, No.

D 38424 :

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D

Free love; comedy in 3 acts, by [ 1905

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

B.H.Orkow. 87p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 54873 ;

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Een Harrison Orkow, Brooklyn.

Free love; |

Author or title

16824

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comic drama in 2 acts,  
by M. Ott. [103] p. 4 $\frac{1}{2}$ . Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1924 ;

Entry, Cl. D, XXc, No.

D 66573 ;

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Matthew Ott New York.

over

$$\begin{array}{r} 52 \\ 48 \\ \hline 103 \end{array}$$

a muscat filay

5542

D

Free love;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona farce-comedy in 3 acts, by T.Malloy and Pascal  
Biancardo.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 2816 ;

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Thomas Malloy, 8721 Ridge Blvd., Brooklyn, N.Y.

Free love;

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714

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a society comedy drama in 3 acts, by T. Ward.

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D unpub. 87967 :

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D

23213

Free love; or, Dancing daddies;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. H. Maguire.

1 c. rec'd and regist'd

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D 75222 ;

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[Free love];

[ 37804

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, By Harry  
Kalmanovich;

פרייע ליבע; לעבענס פילד אין 4 אקטען, פון  
ה. קאלמאנאָוויטש.

[3], 53 p. 48. Typewritten.

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D 53256;

Sigmund Weintraub, New York.

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matic Composition;  
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a farce in 3 acts, by T. Malloy and P. Biancardo.

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D 16561

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matic Composition;  
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Composition

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D

See

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D 151253 ;

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Hell Aelrad,

New York

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*Free lovers;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a comedy-drama in 3 acts and  
prologue, by H. G. Coulter.*

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*D-unpub. 87079;*

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*Halvor Geigus Coulter, 1216 25th St.,  
Ogden, Utah**over*

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"Together" lined out  
and men attached  
directing use of title  
as on this ed. in com-  
pliance with claimant's  
title and amended app't

omit

3283

a

Free (A) man.

Reference card

See

D title file

While the city sleeps.

Free marriage;

3513

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 4 episodes, by Samuel Ross [pseud.  
of S.J.Rosenblum]

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D 84672 ;

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Author or title

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matic Composition;  
Dramatico-Musical  
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a play in 3 acts, by W. F. Lawrence.

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D unpub. 2586 ;

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Warren F. Lawrence, Friars Club, 110 W. 48th St.,  
New York, N.Y.

715

D

Free parking;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by D. C. Holsworth.

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D unpub. 87889 ;

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Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[by Kenneth B. Backman] [1935] 8 numb. l. 4to.

PUBLISHED

© Nov. 7, 1935 :

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2 c. Nov. 11 :

Entry, Cl. D, No.

D 38414 :

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Boston better business bureau, inc., Boston.

Free silver;

6707

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act club play, by Maude H. Hickman. [Davenport, Ia. Fidlar & Chambers co., 1933] 27 p. 12mo.		
	Caption-title.		
PUBLISHED	© Sept. 28, 1933	:	
2 c. rec'd and regist'd	2 c. Oct. 2	:	
Entry, Cl. D, No.	D 25301	:	
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Free speech; |

[ 2676

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce in 1 act, by W. L. Prosser.  
[24] p. 4 to. Typewritten.

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Free speech:

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matic Composition;  
Dramatico-Musical  
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by David Diamond.

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D 51460 ;

Bar assn. of Erie county, Buffalo.

*Free speech.*

14938

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Composition;  
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Composition

*See  
Plays of the 47 workshop.*

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*49811*

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Drama

Plays of the 47 workshop.

499451

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3235

D

Free to be happy;

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Unpublished Dra-  
matic Composition;  
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Composition

a play in 3 acts, by Max Gray.

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D 35381 :

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Max Gray, Brooklyn

Free ( A ) union; a one-act comedy of [

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14841

A

Author or title

Drama  
BOOK

free love, by Mary Macy. Chicago, Charles H. Kerr  
& company, 1921. 64 p. 12 mo.

PUBLISHED

© Apr. 16, 1921 ;

2 c. rec'd and regist'd

2 c. and aff. Apr. 20, 1921 ;

Entry, Cl. A, IXc, No.

A 611735 ;

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5550

D

Free wheeling;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Dudley Jenkins. Philadelphia  
[1932] 28 p. 12mo.

PUBLISHED

© Sept. 12, 1932 :

2 c. rec'd and regist'd

2 c. Sept. 19 :

Entry, Cl. D. No.

D 18240 :

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Penn pub. co., Philadelphia.

*Free (A) woman* [

26414

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*play in 3 acts by H. Boyd.  
[105] p. 4 to. Typewritten.*

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D *48043*;

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D

Freeborn (Cass)

r

Author or title

Composer

Unpublished Dra-  
matic Composition;  
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Composition

See

Versatile Laurel.

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59622 ;

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*Freed (Clarence F.)*

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Composition

*Absent minded.*

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D 55,747 ;

*Fitzgerald pub. corp., New York.*

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Freed (Clarence I.)

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matic Composition ;  
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Composition

His great invention.

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Isaac Paul, New York.

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Freed (Nathan)

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See

D title  
file

Golf (The) fiend.

D unpub, 7160

© Joseph K. Watson.

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Dramatico-Musical Composition

See

Dog-gone-love.

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Freedman (Isidor)

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D title file

Freedman (Isidore)

D 38326

EAF

6174

D

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 1 act, by J. G. Geiger.*

1 c. rec'd and regist'd

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D unpub. 87, 35;

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*Josef G. Geiger, 100 W. 72d St.,  
New York, N. Y.*

Freedom;

Author or title	a play in 2 acts, by Isabel Anderson (Mrs. Larz
Published Dramatic Composition;	Anderson) Medford, Mass., C. A. A. Parker, 1933.
Dramatico-Musical Composition	7 p. 1., 11-85 p. 12mo.
PUBLISHED	© Dec. 28, 1933 :
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Author or title

Unpublished Dramatic Composition;  
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a play in 2 acts, with epilogue, by L. J. Cahn.

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D 34414

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Freedom, allegorical [ 12319

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Unpublished Dramatic Composition;  
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spectacle with music in 2 scenes, devised and arranged by A. Voegtlin and J. P. Wilson, lyrics by J. P. Wilson. [8] p. 4to. Typewritten. [Words only]

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Composition*drama in 4 acts, by B. A.  
Albini.*

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D *77090*

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*Bartolomeo A. Albini, Hoboken,  
N.J.*

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*Freedom;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*play in 1 act, by L. F. Greene.  
14 p. 46. Typewritten*

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R.I.*

Freedom;

[11084

D

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by C. L. Hind,  
and E. L. Swete. [110] p. 4 to.  
Typewritten.

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C. Lewis Hind and E. Lyall Swete,  
New York.

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition*1-act play by E M. Moses.*

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Composition*See Short plays for adult foreigners.*

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men.

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*Freedom for Starvold;*

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matic Composition;  
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Composition

*a drama in 5 acts, by Mrs.  
B. A. Armstrong.*

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*Freedom hunting!!*

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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*a monologue by E[milie] Deniau-  
Chevé. 1 p. l., 8 p. 4/5. Typewritten.*

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*over*

hunting &c.

Monotony is  
plainly freedom  
from machinery.

Cheer (Emilia Denian)

So ended in 1819  
but a little as filed.

disjunctus is some

former cheer

had: " by Mrs E.D.

Cheer: "

6853

D

Freedom in fetters;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a play in 3 acts, by A. Rowe.

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D 19325 ;

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Anne Rowe, New York.

Freedom Key;

[ 25565

D

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Unpublished Dramatic Composition;  
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a play in 4 acts, by F. Schaefer.  
[ 157 ] p. 46. Typewritten.

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D 58356 ;

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Fred Schaefer, Brooklyn.

over

Freedom Key =  
a Florida island.  
See Act 2 p. 1

23  
1  
46  
39  
1  
44  
2  

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157

Freedom of action;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by R.B.Peck.

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D unpub. 9159 :

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Ralph E. Peck, 277 Park Ave., New York.

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1048

D

Author or title	a 1 act play by John Sudbury.	Turner Center, Me.,
Published Dramatic Composition;	Turner Center debate bureau [1935]22 numb. 1..	diagr.
Dramatico-Musical Composition	16mo.	
PUBLISHED	© Feb. 1, 1935	:
2 c. rec'd and regist'd	2 c. Feb. 8	:
Entry, Cl. D. No.	D 34010	:
Copyright claimed by	Everett Phoenix Smith,	Turner Center, Me.

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Author or title

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matic Composition;  
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a play in 3 acts, by Sully Lewis[pseud. of C.S.Lewis]

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D 50172 :

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Composition;  
Dramatico-Musical  
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See Ten plays for boys.

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Freedom (The) of the seas;

~~3651~~

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Walter Hackett. London, New  
York, 1929. 104 p. plates, diags. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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1 c. Jan. 30 ; 1 c. Feb. 5;

D pub. 85263 ;

Samuel French, ltd., London.

Freedom (The) of the seas; [ 28889

~~Author or title~~

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

spectacular drama in 1 act,  
by G. McCormick. [2], 33 p. 4to.  
Typewritten.

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D 48 293

Gangdon McCormick, New York.

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166

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 5 acts, by J. A. Sterling.

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of the pageant, play by Elizabeth Burrows. 10 p. 4 to. Typewritten.

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D 48310

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Dramatico-Musical  
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a comedy in 3 acts, by S. Engel.

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D unpub. 87470 ;

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Sadie Engel, 235 W. 11th St., New York, N.Y.

170 a

Freedom's child.

Reference card

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D title file

Free as air and twice as dusty.

Dunpub.

8629

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D

Freehof (Fanny Evelyn)

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Dramatico-Musical  
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Freeing (The) of grandpa;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by May T. Neff  
and Mrs. Chester Johnson.  
Franklin O., Denver, Colo., 1927.  
19 p. 12 mo.

PUBLISHED

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2 c. Feb. 27, 1928 :

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D 82902 :

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Franklin, O.

Freeing the forgotten man;

1473

D

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167

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oper in 4 akten, von K. Palffy-Waniek, musik von  
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Author or title

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Dramatico-Musical Compositiona play in 3 acts and a prelude, by A. D. Miller and  
L. C. Griscom.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 75712 ;

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French (The) are a funny race;

Author or title

61925

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 3 acts, by W. E. Barry,  
adapted from 'La maitresse de mon  
mari, by André Le Bar.

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Entry, Cl. D, XXc, No.

D 81484 ;

Copyright claimed by

William E. Barry, New York.

3042

D

French class;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical comedy in 2 acts, by R. R. Crutcher,  
score by Lillian Milder.

1 c. rec'd and regist'd

© 1 c. May 18, 1933 :

Entry, Cl. D, XXc, No.

D 28443 ;

Copyright claimed by

Robert Riley Crutcher, Saint Louis, Mo.

266

a

French (The) orisis.

Reference card

See

D title file

Marie Antoinette.

..

French (A) custom;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Alfred Lyman.

1 c. rec'd and regist'd

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D 14065

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Hiram C. Bloomingdale, 1000 3d Ave., New York.

French (The) doll;

[

20000

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ an English adaptation by A.E. Thomas of the French play entitled Jeune fille à marier, by Paul Armont and Marcel Gerbidon ] [ 129 ] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

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D 61735 ;

E. Ray Goetz, New York.

dear, on a/h/h

only 1 accent  
thought it was in

original: 1921 cat.

\* 36942

36

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41

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49

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129

~~3050~~ 717

D

French doors;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by C.D.Gilpatric.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87901 :

Copyright claimed by

Carolyn Draper Gilpatric, 27 Cabot St., Winchester,  
Mass.

French (A) dramatic reader; selections [

6479

\* A

Author or title

Drama

BOOK

from French prose comedies, by Eugene F. Maloubier  
and Justin H. Moore. New York, The Macmillan com-  
pany, 1920. vii, 170 p. 12 mo.

PUBLISHED

© Jan. 20, 1920 ;

2 c. rec'd and regist'd

2 c. and aff. Jan. 21, 1920 ;

Entry, Cl. A, X1c, No.

A 561539 ;

Copyright claimed by

Macmillan co., New York.

French dressing;

6173

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical comedy in 2 acts, by H. Miller, W. Craig,  
K. Burton. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 15, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7809 :

Copyright claimed by

New York,  
Howard Miller, 31 W. 11th St., Walter Craig, 3929  
Locust Ave., Long Island City, N. Y. and Kenneth Burton,  
1482 Broadway, New York.

41333

\*

D

French fairy plays; by Mathurin Dondo and

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

M. Elizabeth Perley. New York, Oxford university press, American branch, 1923. vii, 170 p. front. 12 mo. (Oxford French series by Amer. scholars) Dramatic contents: Les trois ours. - Le petit chaperon rouge. - Cendrillon. - Les trois souhaits. - Le petit poucet. - Barbe Bleue. - La belle au bois dormant.

© Nov. 21, 1923

2 c. and aff. Nov. 28:

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

#A 765148

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Oxford university press, Amer. branch,  
New York.

D

✓  
French farce;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

25761  
a 1 act antiq. by R. Weiman  
and M. Marks.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

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over

© 1 c. May 5, 1925;

D 71448 ;

Rita Weiman and Maurice Marks,  
New York.

Or det  
Marcho (Mr. E.)

D

French-French (Mary)[

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See, in D appl. file,  
French (Mary A.)

1 c. rec'd and regist'd

© 1 c.

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D 53908 ;

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5544

D

## French frocks;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by K. Meagher and R.A.Mills. Portland, Or., The Southwick press, 1929. 68 p. 12mo.
PUBLISHED	© Sept. 16, 1929 :
2c. rec'd and regist'd	2c. Sept. 26 :
Entry, Cl. D, XXc, No.	D pub. 85634 :
Copyright claimed by	Katherine Meagher, 680 E. 49th St., and Rowena Arthur Mills, 605 E. St., Portland, Or.

15753

D

French (The) frolics; [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

play in 2 acts, by J. W. Whitehead.  
[46] p. fol. Typewritten.

c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 46933;

Copyright claimed by

John Walter Whitehead, Chicago.

French heels;

3043

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 3 acts, book by E. Maronde,  
music and lyrics by R. Reyburn.

1 c. rec'd and regist'd

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D 28444

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Riverside, Calif.,  
Randy Reyburn, and Eleanor Maronde, San Marino, Calif.

French heels;

10442

D

Author or title

Unpublished Dramatic Composition;  
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a satyric satire in 3 acts,  
by A. A. Pinto.

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D 78573 ;

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N. J.

French (The) idea;

4679

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A. Boretz and James Walsh.

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1931;

Entry, Cl. D, No.

D unpub. 11740 ;

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Allen Boretz, 444 Central Park W., New York.

56042

D

*French (The) kiss;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 3 acts by Y. Parée.*

1 c. rec'd and regist'd

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*one*© 1 c. *Sept. 2, 1927* ;D *80900* ;*Gyonne Parée, New York.*

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name after being held  
for information.

French (The) know how;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

the romance of the fifteenth century in 4 acts, by R. P. Craig.

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D 23335 :

Copyright claimed by

Roger Paul Craig, New York.

D

French leave;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by R. Berkeley  
[ 114 3 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 55191 ;

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## French leave;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by L. F. Collins.

1 c. rec'd and regist'd

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D unpub. 7595 :

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Lillian Foster Collins, 1980 E. 116th St., Cleveland, O.

French leave; 1

1810

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a light comedy in 3 acts, by  
R. Berkeley. London, S. French, Ltd.;  
New York, S. French, 1922. 83 p.  
plate, diagr. 8vo. (S. French's acting ed.,  
no. 1366 F)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 21, 1922 ;

1 c. Feb. 1, 1922 ;

D 59802 ;

Reginald Berkeley, London.

52457

D

*French love;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a comedy in 3 acts, by A.R.  
De Milt.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Sept. 28, 1926 ;*D *76911 ;**Aida Rodman De Milt, Bay Shore,  
N.Y.*

French plays for small children;

1253 \* D

Author or title	by Madeline C. Smallwood. Baltimore, 1928. 101 p.
Published Dramatic Composition; Dramatico-Musical Composition	12 mo. Dramatic contents.-Le déjeuner.-La pique-nique.- La basse cour.-La rêve de Noël.-À l'hôpital.-À l'école.- Au marché.-La mort de la belle Julie.-Petit Trouvé.-Les œufs de pâques.-La maison sur la plage.-Les jonquilles.
PUBLISHED	© Mar. 6, 1928 :
2 c. rec'd and regist'd	2 c. and aff. Mar. 19
Entry, Cl. D, XXc, No.	U A 1068397 :
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French politics;

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

by S. Gurvitz.

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D 43463 ;

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French (The) professor;

126

Author or title

Unpublished Dramatic Composition;  
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a novelty act, by I.C.Tippett.

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D unpub. 3991 ;

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Irene Cowan Tippett, 25 E. Mosholu Parkway, New York, N.Y.

✓  
French quadrille;

52458

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in a prologue and  
2 acts, by Lajos Bito,  
English version by Francis E.  
Farago.  
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Entry, Cl. D, XXc, No.

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D 76876

Frieda Fishbein, New York.

D

88

French quarter love;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act and an epilogue  
by D. Smith.

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D 82,411 ;

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French (The) revolution;

6817

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama anent the great war in 7 acts, by  
Albert von Hüttenbach [pseud. of A. A Rosenthal]

1 c. rec'd and regist'd

© 1 c. Nov. 8, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7924 :

Copyright claimed by

Albert A. Rosenthal, 521 Fifth Ave., New York.

1632 \* \*

A

## French romantic plays;

Author or title	edited by W. W. Comfort. New York, Chicago [etc.,
BOOK	1933] xxxii, 628 p. 16mo. Dramatic contents.- Antony, by Alexandre Dumas, père.-Hernani, by Victor Hugo.-Ray Blas, by Victor Hugo.-Chatterton, by Alfred de Vigny.-On ne badine pas avec l'amour, by Alfred de Musset.
PUBLISHED	© Feb. 3, 1933 :
2 c. rec'd and regist'd	2 c. <del>am-f-af</del> Feb. 17; aff. Feb. 16;
Entry, Cl. A. No.	A 59726 :
Copyright claimed by	Charles Scribner's sons, New York.

French (The) touch;

4902

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by André Aubry [ i. e. F. A.  
Aubry]

1 c. rec'd and regist'd

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D 23955 ;

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Fernand André Aubry, New York.

French (The) wife;

[ 25111

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by G. C.  
Westervelt. [111] p. 46. Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 52503 ;

Copyright claimed by

George Conrad Westervelt, New York

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Weston 6.15.  
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111

D

French (The) window;

65529

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by William  
Burton Hinton.

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D 73567 ;

William B. Hinton, Rutherford, N.J.

French without tears;

1861

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Terence Rattigan. [London] Hamish

Hamish Hamilton [1937] 4 p.l., 150 p. 12mo.

PUBLISHED

© Feb. 18, 1937 ;

2 c. rec'd and regist'd

2 c. Mar. 20 ;

Entry, CL D, No.

D 48473 ;

Copyright claimed by

Terence Merryn Rattigan, London.

Frenchman(A) comes to London;

5341

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Pauline Hopkins.

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Entry, Cl. D, XXc, No.

D 31091 :

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Pauline Mackie Hopkins, New York.

Frenchman's (The) kiss.

5341

a

Reference card

See

D title file

Honour among gigolos.

27750

D

*French;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1-act vaudeville playlet, by  
E. K. Nadel. [1], 4 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 31, 1918;

Entry, CL D, XXc, No.

D 50641 ;

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Erwin K. Nadel, New York.

Frenehly;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, with music, by A. K. Stern. Text.

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~~Act 1~~ Act 1, © 1c. June 18, 1932 ; Acts 2, 3, © 1c July 2,

D 17203

Arthur Kay Stern, Philadelphia.

## Frénétiques (Les);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

pièce en 3 actes, de A. Salacrou.

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D unpub. 6001 :

Copyright claimed by Armand Salacrou, 5 Rue de Casablanca, Paris, France.

Frénétiques;

3984

D

Author or title	pièce en 5 tableaux [ par] Armand Salacrou. Paris [1936]	
Published Dramatic Composition; Dramatico-Musical Composition	1 p. 1., [133]-252 p., 2 l. 12mo. [ <u>With</u> :L' inconnue d'Arras, par Armand Salacrou] ✓	
By foreign author and published in foreign country.		
PUBLISHED	© Feb. 20, 1936	:
1 c. rec'd and regist'd	1 c. Apr. 9	:
Entry, Cl. D, No.	D 43132	:
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Frénon und seine tochter;

2809

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

ein stück aus der gegenwart in 5 bildern, von Max Monato

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D 29146 :

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ler und bühnenkomponisten, g.m.b.h., Berlin.

D

Frente a la-vida; |

1813

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

Comedia en 3 actos, y en prosa,  
original de M. Linares Rivas.  
Madrid, Biblioteca hispanica [1921]  
137 p. 12mo.

## PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XIC, No.

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1 c. Jan. 20, 1922;

D 59686 ;

Manuel Linares Rivas, Madrid

Frenzel (Georg) pseud.

Reference card

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Etappe.

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D unpub.

7123

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Frenzel (Richard)

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D title file

Liebe auf reisen.

D 46706

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EAF

Frenzel(Richard)

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D title file

Liebe auf reisen.

D 39315

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Frenzied (A) dinner;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy by S. Tauber.

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D unpub. 5251 ;

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Samuel Tauber, 216 W. 89th St., New York, N.Y.

Frenzy in Firenze;

1474

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by William Crowell.

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William C. Crowell, Tucson, Ariz.

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Frere (J.H.) tr.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Frogs (The)

See Ten Greek plays.

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Frere (John Hookham) tr.

Author or title

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Composition;  
Dramatico-Musical  
CompositionSee

Frogs.

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A 17301

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Frère Raymond.

6174

a

Reference card

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D title file

Brother Raymond.

D unpub.27847

AEB

Fresco (El) del fuego;

Author or title

[ 33464

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

entremés [en 1 acto] en prosa,  
original de P. Muñoz Seca.  
Madrid [Sociedad de autores  
españoles] 1921. 18 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xic, No.

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© May 31, 1921 ;

1 c. Oct. 14, 1921 ;

D 58868 ;

Pedro Muñoz Seca, Madrid.

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241-12

D

Frescos (Los);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countryComedia en 3 actos, original  
de P. Muñoz Seca. Madrid  
[Sociedad de autores españoles]  
1923. 82 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

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D 64662 ;

Pedro Muñoz Seca, Madrid

ooc

Gravel  
Mudstone  
Succa (Pectio)

60121 D  
Fresh air fiends, and, a bachelor

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

girl calls on mother of two;  
[monologues] by Lucile Crites.  
Syracuse, N.Y., 1925. 7p. 16mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XIC, No.

Copyright claimed by

© Oct. 19, 1925 ;

2c. Oct. 23; aff. Nov. 27;

\$ 9876 417 ;

Willis N. Bugbee, Syracuse, N.Y.

Fresh coffee;

5342

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act. play, by A. J. Belasco.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 30969 ;

Copyright claimed by

Arthur J. Belasco, Culver City, Calif.

D

Fresh eggs;

4442

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona farce o' fun in 2 acts, by Arthur  
Le Roy Kaser. Boston, 1928.  
30 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept 4, 1928:

2 c. Sept 11:

D 84996:

Walter H. Baker company, Boston.

3441

D

Fresh fields;

[

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

a comedy in 3 acts, by Ivor Novello. London, 1934.

77<sup>plate, diagr.</sup> p. <sup>8vo.</sup> ([ French's acting edition, no. 1133])

© Mar. 8, 1934 ;

1 June 14 ;

D 29586 ;

Samuel French, ltd., London.

Fresh fields;

8106

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Ivor Novello. New York, N. Y., London [etc., etc.] 1936. 101 p. plates, diagr. 12-mo. ([French's standard library edition]) American acting edition.
PUBLISHED	© Sept. 11, 1936 ;
2 c. rec'd and regist'd	2 c. Dec. 23 ;
Entry, Cl. D, No.	D 46591 ;
Copyright claimed by	Samuel French, New York.
..	[Copyright is claimed on new matter, re: lighting, property plot, scene design, etc.]

Fresh fish and baked squash (Le baruffe chiozzotte);

889

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in Venetian dialect in 3 acts, by Carlo Goldoni,  
adapted by E.Allatini.

1 c. rec'd and regist'd

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D 14268 :

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Eric Allatini, c/o Neighborhood playhouse, 105 5th Ave.  
New York.

Fresh from California:

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a breezy-comedy in 3 acts, by George Savage and  
Edouard Peltret. San Francisco, Calif., 1931.  
1 p. l., 3-72 p. 12mo.

PUBLISHED

© Jan. 2, 1931 :

2 c. rec'd and regist'd

2 c. Jan. 12 :

Entry, Cl. D, XXc, No.

D pub. 479 :

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D

*Fresh from Elmira;*

1853

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by C. H. Smith.  
1 p. l., 11 p. 46. 18 p. written.

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Charles Henry Smith, New York.

6354

D

Fresh heir;

Author or title

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matic Composition;  
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Composition

a 1-act comedy, by C.C. Stewart.  
1 p. l., 19 p. 465 Typewritten.

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Jan 5, 1925;

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699,39

Charles Conger Stewart,  
Flushing, L.I., N.Y.

Fresh out o' heaven;

5360

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by G. G. Davidson.

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Fresh paint;

2462

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Author or title

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matic Composition;  
Dramatico-Musical  
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a comedy in 3 acts, by D. Ross and E. Dorsay.

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D 41724 ;

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Duncan Ross and Edmund Dorsay, New York.

Fresh raspberries;

Author or title

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a comedy in 3 acts, by Jack Preston[pseud.of J.P.Buschlen]

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D 34896 :

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*Fresh violets,*

[ 25112

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a 1 act playlet, by Gus Fay.  
Eliz, 7 p. 46. Typewritten.*

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D 52497;

*Gus Fay Jerge, Buffalo.*

Drum cut. Two 2  
slaps by Guo Fay  
a, t h.

Good friend, but no  
cudum, clyt has  
can. Guo Fay cl.  
Guo Fay large.

Fresh waters;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

23765

D

a play in 3 acts, by  
Bradbury, jr. and Russell G.  
Medcraft.

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Copyright claimed by

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D 71388;

James Bradbury, jr. and Russell  
Medcraft, New York.

Freshest (The) thing in town; episode no. 1,

267

D

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

by John L. Sinn.

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D 47387 ;

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Freshie;

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Author or title

Unpublished Dramatic Composition;  
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a comedy in 1 act, by Fred Arendt.

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Freshley(Margaret)

Reference card

Doctor's orders.  
See

D title file

First nighter.

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CP

Freshley (Margaret)

Reference card

Grand hotel, Baltimore.

Dtitle file

See

D 33735

Grand hotel.

AME

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Unfinished business.

See

D title file.

First nighter.

Dunpub. 31727

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HCB

Freshley (Margaret)

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Reference card

See

D title file      First nighter.

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Reference card

See

D title file

Grand hotel.

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Freshman (The) from North Dakota;

Author or title

Unpublished Dramatic Composition;  
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a comedy in 2 acts, by Allen Russell [ pseud. of W. R. Scargle ]

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D 27773 :

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William Russell Scargle, Evanston, Ill.

Freshmen are dumb;

5926

D

Author or title	a farce in 2 acts, by Sunshine Dickinson Ryman. Syra-		
Published Dramatic Composition; Dramatico-Musical Composition	cuse, N.Y., The Willis Bugbee co., 1931. 16 p. 12mo.		
PUBLISHED	© Sept. 1, 1931	:	.
2 c. rec'd and regist'd	2 c. Oct. 29	:	
Entry, Cl. D, XXc, No.	D pub. 12763	:	
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2818

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~~Freud did n't know the half of it;~~

Author or title

Unpublished Dra-  
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a comedy in 3 acts, by A. Van Wie.

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D 49264 :  
Anne Van Wie, New York.

3636

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Freuda teoria snów;

Author or title

Unpublished Dra-  
matic Composition;  
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Freudenberg (Friedrich Carl)

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Composition

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Composition

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Composition

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Composition

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GAP

See

Mario's well.

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Freundin (Die)

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Schauspiel in 4 Akten, von  
Hermann Sudermann. Berlin,  
Vertriebsstelle des Verbandes deutscher  
Bühnenschriftsteller und Bühnen-  
Komponisten, 1920. 2 p. l., [11]-97 p.  
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United plays, inc., New York.

Freundin(Die) eines grossen mannes;

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Composition

ein heiteres spiel um eine bühne in 3 akten, von Alfred  
Möller und Hans Lorenz.

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matic Composition;  
Dramatico-Musical  
Composition

burleske operette in 3 akten nach Nestroy von Julius  
Wilhelm und Peter Herz, musik von Johann und Josef  
Strauss. Für die bühne bearbeitet von Bernard Grün.  
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the Baptist.

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Fric-frac;

Author or title  
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Composition;  
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Composition

pièce en 5 actes [par] Édouard Bourdet. Paris, 1937.

38, [2] p. illus. 4to. ([La Petite illustration, no. 825])

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Composition;  
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Composition*Black (The) cats' frolic.*

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D title file

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Dramatico-Musical Composition

play in 3 acts, by F. McCrudden.  
£52 B p. 46. Typewritten.

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D 56662

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Francis McCrudden, Bloomfield,  
N.J.

D

Frida;

Author or title	4152 dramma in 3 atti, di Giuseppe Adami [musica] di Pasquale
Published Dramatic Composition; Dramatico-Musical Composition	di Cagno. Riduzione per canto e pianoforte dell' autore. Milano [1931] 4 p. l., 100 p. fol. Vocal score.
By foreign author and published in foreign country.	
PUBLISHED	© July 11, 1931 :
1 c. rec'd and regist'd	1 c. July 22 :
Entry, Cl.D,XXc,No.	D pub. 28068 :
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Frida;

3181

D

Author or title	dramma in 3 atti, di Giuseppe Adami, per la musica,
Published Dramatic Composition; Dramatico-Musical Compositon	di Pasquale di Cagno. Milano [1932] 3 p. l., 9-62p. 12mo. Text.
By foreign author and published in foreign country.	
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Friday at four;

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Friday evenings with Uncle Abner;

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Friday for luck;

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a comedy in 1 act, by G. F.  
Mountford. Chicago, T. S.  
Denison & company [1924]  
30 p. 12 mo. ([Amateur series])

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2<sup>d</sup> July 25 :

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George F. Mountford, Brooklyn.

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Friday (The) night follies; Oct. '5, 1934,

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radio broadcast, by Jean V. Grombach, Chester H. Miller  
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Friday p.m. for, The [ 2677

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Author or title

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mystery room, a comedy drama  
by K. Goodale. [87] p. 84 to.  
Typewritten.

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Katherine Goodale, Detroit.

Friday the thirteenth; [

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Author or title

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a drama, a mystery with comedy, in 3 acts and 4 scenes, by M. Goodhand. 8 p. l., 119 p. 4<sup>to</sup>. Typewritten.

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Milton Goodhand, Huron, S. D.

Friday the thirteenth; or, The jinx club,

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Carl Webster Pierce. New York [1935] 112 p.

diagr. 12mo.

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2 c. Aug. 10

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D 36846

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E. Blanchard. [16] p. 4to.  
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Composition

a 1-act play, by A. G. Duffy.  
2 p. l., 13 p. ll. Typewritten.

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Michael P. Rokos, Los Angeles.

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Unpublished Dramatic Composition;  
Dramatico-Musical CompositionFriday the 13<sup>th</sup>;a Mr. and Mrs. radio skit, by  
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Fridolin; or, The walk to the iron-foundry,

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Unpublished Drama-  
tic Composition;  
Dramatic-Musical  
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von Jenő Mohácsi. Berlin, 1928. 2 p.l., [3]-91 p.  
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*over*

Nikolaus is German  
form of Nicholas  
& Miklos is Hungarian  
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Friedell (Egon)

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Sydney Stone, New York.

Friend (A) and neighbor;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Modern woodman of America  
play [in 3 scenes] by Charles  
Elbert Whelan. [Rock Island, Ill.  
Modern  
woodman of America, 1923]  
27 p. nar. 16mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 15, 1923 ;

and also  
2 c. June 2 ;

# A708710 ;

Modern woodmen of America,  
Rock Island, Ill.

Friend (A) at court;

5927

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy, by Claude Merton Wise; edited by Lee  
Owen Snook, illustrations by Mary Royt. Evanston, Ill.,  
New York [1931] 54 p. col. front. 8vo. ([The  
gateway series of tested plays])

PUBLISHED

© Sept. 3, 1931 ;

2 c. rec'd and regist'd

2 c. Sept. 5 ;

Entry, Cl. D, XXc, No.

D pub. 12633 ;

Copyright claimed by

Row, Peterson & co Evanston, Ill., and Claude M.  
Wise, Baton Rouge La.

Friend (a) at court.

19155

1/2

Reference card

See jolly dialogues.

Drama

501219

MBD

28938

D

Friend Fritz (L'ami Fritz); or Suzel,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, English  
version and dramatic  
arrangement, by Alexander  
Salvini, improved version by  
Maud Salvini. [79] p. 4to.  
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Aug. 20, 1921;

D 58521 ;

Maud Salvini, New York.

28  
22  
1  
23  
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79  
Tth

Appl: "Friend Fritz  
or Sugar (Time Fritz)"

Copy - corn;  
Friend Fritz or Sugar (ms)  
L'ami Fritz " " (ms)

much T.F.

L'ami Fritz or Sugar (ms)

Drama cat. has

Appl (L') Fritz for Eudemian-  
Chetwin, adapted by Alfred  
Hemmigan  
See \* 1296a

Friend Hannah;

2971

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 4 acts, by Paul Kester. New York, London, 1928. 91 [3] p. diagra. 12mo.
PUBLISHED	© June 22, 1928 :
2 c. rec'd and regist'd	2 c. June 30 :
Entry, Cl. D, XXc, No.	D 84517 :
Copyright claimed by	Samuel French, New York.
<i>over</i>	

© 1906 by Mrs. Under  
till Fair Haven Light House

Friend Herman; programs 1,2,

1049

1050

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

script, by H. Timberg.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

2 nos.

© 1 c. each Feb. 11, 1935;

D 33729, 33731 ;

Herman Timberg, New York.

✓  
Friend indeed;

5194

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by  
Clayton Hamilton and Bernhard  
Volgt. \* New York, London, 1926.  
106 p. 12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Jan. 3, 1927 ;

D 77986 ;

Samuel French New York

Friend (A) in life;

[ 11085

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by Samuel Kleinberg.

[97]p. 4 to. ms.  
=

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 49452:

Copyright claimed by

Morris Schwartz, Brooklyn.

D

Friend in need ;

36916

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Compositiona comedy in 1 act, by C.W.  
De Rose. 2 p. l., 21 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 59180

Copyright claimed by

Charles W. De Rose, Brooklyn.

Friend (A) in need;

172

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy playlet, by H. E. Rogers.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1931;

Entry, Cl. D, XXc, No.

D unpub. 8638 ;

Copyright claimed by

Howard Emmett Rogers, 130 W. 44th St., New York.

D

Friend (a) in need;

Author or title

[

7153

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a romantic adventure in 3 acts,  
by Philip and Frances Dunning  
[ 115 ] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

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D

63799

Philip Hart Dunning, Brooklyn.

D

Friend (a) in need,

Author or title

19237

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1-act play, by K.H. Boyersmith.  
21 p. 4to. Typewritten

5

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Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. May 7, 1923 i

D 64547 i

Katharine Hayek-Boyersmith,  
Portland, O.

Porter's street

near

Beyersmith (Mrs. 1 lat.)

& at same address:

Hager (perhaps her  
father or brother)

Friend (A) in need;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

26768

D

-a play in 1 act, by P. G. Smith.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c

D

June 18, 1925;

D

71891

Paul Gerard Smith, inc.,

New York.

Friend (The) in need;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3 act drama, by G. A. Weber.

1 c. rec'd and regist'd

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D 74946 ;

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Gustav Adolph Weber, Milwaukee.

Friend (A) in need; [

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy playlet in 1 act by  
H. S. Sheldon. [1], 24 p. fol.  
Typewritten.

i. e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 50667

Harry S. Sheldon, Flushing,  
N. Y.

Friend (A) in need; | 18476

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by A. Rice.  
4 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 57767 ;

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Andy Rice,

New York.

Friend-in-need;

5288

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L. Farrell.

1 c. rec'd and regist'd

© 1 c. Sept. 19, 1931;

Entry, Cl. D, No.

D unpub. 12160 ;

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Lura B. Farrell, 3351 80th St., New York.  
Jackson Heights,  
A

D

Friend Mary.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Nursery-maid (The) of Heaven and other plays.

PUBLISHED

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2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 75345

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Copyright claimed by

D

Friend (A) of a friend in need;

27740

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona southern comedy-drama in 4 acts, by The senior class  
of 1926, Roanoke agricultural high school, state of  
Louisiana. 44 p. 16mo. Printed.

PUBLISHED

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2 c. rec'd and regist'd

1 c. Apr. 10 ; 1 c. Apr. 26;

Entry, Cl. D, XXc, No.

D 75332 ;

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Senior class of 1926, Roanoke agricultural high  
school, Roanoke,over.

D

*Friend (The) of all men-*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Religious dramas, 1924.*

PUBLISHED

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Entry, Cl. D, IXc, No.

*# A 766313*

Copyright claimed by

Friend of his youth;

960

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts with prologue, by R. Leake.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 20668

Copyright claimed by

Russell Leake, San Francisco.

Friend (A) of Maecenas;

1788

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a Horation play, in 3 acts] by Allen E. Woodall. <u>South Orange, N. J., 1935.</u> ✓ 1 p. l., 25 numb. l., 4to.
PUBLISHED	© Mar. 13, 1935 :
2 c. rec'd and regist'd	2 c. Mar. 13 :
Entry, Cl. D. No.	D 34519 :
Copyright claimed by	Allen E. Woodall, <u>South Orange, N. J.</u>

D

Friend (The) of Potiphar's wife,

Author or title

by Cecil A. Rollins.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Eleven short biblical plays.

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Entry, CLD, XXc, No.

D pub. 85706

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*Friend (A) of the enemy;* [

3227

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*dramatic sketch in 1 act, by  
M. Kyle. 6 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 51193

*Morison Kyle,  
Canada.*

*Vancouver, B.C.*

Friend (A) of the family;

5482

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Frank Tannehill, jr., and Geo.  
W. Barnum. New York [1930] 105, [1] p. plates,  
diagr. 12mo. [Library ed.]

PUBLISHED

© Sept. 1, 1920

2 c. rec'd and regist'd

2 c. Sept. 24

Entry, Cl. D, XNc, No.

D pub. 258

Copyright claimed by

Co-national plays, inc., New York.

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Friend (A) of the family ;

16826

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 scenes by P. G. Smith.  
[ 6 ] p. 46. Typewritten.

1 c. rec'd and regist'd

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D 67216 ;

Paul Gerard Smith, inc, New York.

4630

D

Friend of the family;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Edith Barnard Delano. Boston, Walter H. Baker company [1931] 52 p. 12mo.
PUBLISHED	© July 9, 1931 ;
2 c. rec'd and regist'd	2 c. Aug. 14 ;
Entry, Cl. D, XXc, No.	D pub. 801 ;
Copyright claimed by	Edith Barnard Delano Deerfield, Mass.

Friend(A) of the family;

5543

D

Author or title

a play in a prologue and 3 acts, by Abraham Lester

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Dreiblatt.

1 c. rec'd and regist'd

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D 24127 :

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A. L. Dreiblatt, New York.

Friend of the family;

1475

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a reading, by Charles George. Franklin, O., Denver, Col., 1933. 6 p. 12mo.		
PUBLISHED	© Aug. 10, 1933	:	
2 c. rec'd and regist'd	2 c. Feb. 16, 1934	:	
Entry, Cl. D. No.	D 27203	:	
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.		

7383 a

Friend out of sight.

Reference card  
D title file

See

Riversong.

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5545

D

Friend Rastus;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play by S.Easton &amp; H.Hill.

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D unpub. 2521 ;

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Harriet Hill, 3319 104th St., Corona, N.Y.

Friend Tom;

[ 33465

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in a prologue  
and 3 acts, by J. Meehan.  
[117] p. 46. Typewritten.

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Entry, Cl. D, IXc, No.

Copyright claimed by

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D 58993

John Meehan, New York.

D

Friend wife; or, [ 25566

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Silk or cotton? a rather  
odd dramatic comedy in 3 acts,  
by Roland Oliver [pseud. of Henry  
White] and C. Dickson. [L116] 4.  
4th. Typewritten.

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D 58422 i

Roland Oliver and Charles Dickson,  
New York.

over

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 \end{array}$$

These 2 collect. in "eyes"  
 have it in "Case Study"  
 Drama cut. 328 7a -  
 Henry White & Chas. Dickson  
 Claimants - White  
 using "Roland Oliver"  
found as author only

D

Friend wife;

7508

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by A. A.  
Rosenbaum. 2 p. l., 121 p. 46.  
Typewritten

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D 56941 ;

Arthur A. Rosenbaum, Woodmere,  
L. I., N. Y.

*Friend wife;*

[ 16196

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by A. A. Rosenbaum,  
2 p. l., 100 p. 46. Typewritten.*

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*Arthur A. Rosenbaum, Woodmere,  
L.I., New York.*

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33281

Friendly (A) arrangement;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona 1 act play, by M. Gray. *I.e. M. M. Gray I*

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D 75721 ;

Max Gray, New York.

gray (M)  
" (Max)  
" (Max M)

all same add. &  
handwriting

Friendly divorce;

4381

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy satire in 2 acts, by E. Andreas.

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D 23600

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Friendly (A) divorce.

Reference card

See

D title file

First things first.

D unpub. 6862

*Friendly enemies;*

1368

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by S. Shipman and A. Hoffman. [172] p. fol. Typewritten.

i. e. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© i. c. Jan. 25, 1918

D 48782

Samuel Shipman and Aaron Hoffman,  
New York.

*Friendly enemies;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts [by] Samuel  
Shipman and Aaron Hoffman.  
New York, S. French; London, S. French,  
Ltd. 1923. 3 p. l., 5-99 p., plates,  
12 mo. ([French's 'standard library  
ed.']) [Note: This play was previously  
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D 65299 :  
Samuel French, New York.

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D

Friendly (A) feud;

[

21667

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Willard  
Mack 14 p. 4to. Typewritten.  
[pseud. of Chas. W. McLaughlin]

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D 52414

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Friendly folks; Sept. 27, 1935,

6458

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio continuity sketch, by A. Frederick.

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D 37615 ;

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Friendly (The) front;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by M. Davenport.

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D 22690 :

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McHarg Davenport, Santa Fe, N. M.

4387

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Friendly harvest;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatization by David Carb of a short story of the same name by Dorothy Bastien.

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D 50346 ;

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Dorothy Bastien, Seattle.

D

Friendly - Kingdom

7669

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pageant play for girl  
reserves, by Tracy D. Meggatt.  
[New York, The Woman's Press,  
1921] 2 p. l. 21 p. 46. Mimeographed

PUBLISHED

© Feb. 2, 1921 ;

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2 c. Feb. 12, 1921 ;

Entry, Cl. D, XXc, No.

D 56959 ;

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National board Young women's Christian  
associations, the United States of America,  
New York.

Friendly neighbors;

[

42633

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a one act play, book and lyrics by J. J. Garren.

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Entry, Cl. D, IXc, No.

Copyright claimed by

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D 72112 ;

Jos. J. Garren, New York.

7247

D

Friendly relations;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an international comedy in 3 acts, by G. Weller.

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© 1 c. Dec. 27, 1934 ;

Entry, Cl. D, No.

D 32775 ;

Copyright claimed by

George Weller, New York.

Friendly relations.

268

a

Reference card

See

D title file

Three plays.

*Friendly (A) Tip;*

[ 32899

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a playlet in 1 act, by Katharine  
Kavanaugh. New York, Fitzgerald  
publishing corporation, 1922.  
16 p. 12ma

PUBLISHED

© Sept. 29, 1922 :

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2 c. Sept. 30, 1922 :

Entry, Cl. D, XXc, No.

D 62084 :

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~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Fitzgerald pub. corp., New York

Friendly (The) village; [ 3782

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by  
J. P. Parsons. [ 114 ] 1/2. 4to.  
Typewritten

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D 63468 i

John Palmer Parsons, New York.

6458a

Friendly (The) waiter.

Reference card  
D title file

See

Plays without fees.

5782

D

Friendly Will revisits Stratford;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona 1-act play, by Mrs. Robert Carlton Morris [i.e. A. L.  
Morris ]

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D 37234 ;

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Friendly wives;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

15182

D

a farce comedy in 3 acts, by  
A. Woursell - L. Freeman. £109 3/4.  
4/6. Typewritten:

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© 1 c. May 4, 1922 i  
D 60840 i

Ann Woursell & Lawrence Freeman,  
New York.

30	2 names or 2
37	real names & places
41	new names in D
1	n.f. in N.Y. dist.
<hr/> 109	

D

Friends?

Author or title

288972

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 4 short acts, by  
E. T. Berger. [129] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1923 ;

Entry, Cl. D, IXc, No.

D 65374 ;

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Emanuel T. Berger, New York

24143

D

Friend s; a play in 1 act, by Herbert Farjeon. London, S. French,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

ltd.; New York, S. French, 1923.

15 p. 12mo.

([French's acting ed., no. 2646.])

PUBLISHED

© July 18, 1923:

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2 c. July 26 ;

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D 65138 ;

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Samuel French, ltd., London.

Friends always;

3927

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by B.T.Ring.

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D 84755 ;

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Barbara Taylor Ring, Arlington Heights, Mass.

*over*

uncertain whether 1 or 2 sects.  
"curtain" p. 4

Friends and Romans;

7384

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by W. Miles, from the novel by  
Virginia Faulkner.

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D 45803 ;

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William Miles, New York.

Friends in bookland; by Unifred

36916

\* A

Author or title

BOOK

Ayres Hope.  
Jan'y, 1921.

New York, The Macmillan com-  
pany, 1921. 5 p.f., 99 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

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2 c. and aff: Oct. 27, 1921; aff. Oct. 26, 1921;

A 627657 ;

Macmillan co., New York.

Friends-in-law;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by J. P. Zollinger.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 10382 :

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James Peter Zollinger, 7040 Colonial Rd., Brooklyn.

Friends invited;

5011

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act by Ray Lee Jackson  
New York; London, 1925. 32 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© Dec. 31, 1925 :

2 c. Jan. 25, 1926 :

D 74167 :

Samuel French, New York.

Friends of Jesus.

4944a

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Pageants for special days in the church year.

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Doubleday, Doran & co., inc.

10827

A

Friends of Jesus; dramatizations from the

Author or title

DRAMAS  
BOOK

New Testament, a little collection of brief plays  
designed for devotional use by young people, by

L.M.Glover. New York, Cincinnati, The Abingdon press  
[1923] 80 p. illus., diags. 8vo (Biblical

drama series) *Contents: The seeing heart. - The  
living water. - Love's utmost. - Whom Jesus loved.  
© Dec. 19, 1923 ; - Simon of Cyrene. - In His  
strength.*

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2 c. and aff. Feb. 18, 1924;  
A © Cl A 777187 ;

Lydia M. Glover, Los Angeles.

## Friends of Jesus;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	dramatizations from the New Testament. Revised. By L. G. Deseo. New York, Cincinnati [etc.] The Abingdon press [1929] 80 p. illus., diags. 8vo. (Biblical drama series) Dramatic contents: The seeing heart.-The living water.-Love's utmost.-Whom Jesus loved.-Simon of Cyrene.-In His strength.
PUBLISHED	© May 8, 1929 :
2c. rec'd and regist'd	2c. and aff. July 19;
Entry, Cl. D, XXc, No.	XX A 10282 :
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40509

D

Friends (A) service;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by M. Rein,  
13 p. 4 1/2 Typewritten

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D 68648 ;

Mark Rein, Brooklyn.

Friends to the end;

2463

D

Author or title

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a play in 3 acts, by F. O'Hara.

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D 41822 ;

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Fiske O'Hara, New York.

D

Friendship

47232

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona 1 act play, by J. Willard.  
1 p. l., 20 p. 46. Typewritten.

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D 66356 ;

John Willard, New York.

Friendship; 1

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition.

[

37939

D

a play in 3 acts, by Neil Twomey  
and J. G. Osborn  
Typewritten. [120] p. 4th.

1 c. rec'd and regist'd

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D 621527 ;

Innis G. Osborn, New York

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 3 \\
 120
 \end{array}$$

ceph's, ~~as~~ it can,  
 from Gardner Watson

Friendship;

2319

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by G. M. Cohan.

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D unpub. 10181 ;

George M. Cohan, 152 W. 42d St., New York.

Friendship; or, In Mozart's time,

961

D

Author or title	operetta for girls in 1 act, book, lyrics and music by		
Published Dramatic Composition;	Mary Liehthardt. (Violin ad lib.)	Cincinnati, O.,	
Dramatico-Musical Composition	[1933] 32 p. illus.	4to.	
PUBLISHED	© Jan. 13, 1933	:	
2 c. rec'd and regist'd	2 c. Feb. 9	:	
Entry, CL D, No.	D 28383	:	
Copyright claimed by	Willis music co., Cincinnati.		

Friendship(The)ring.

6854a

Reference card

See

D title file

Friendship town.

Friendship town; Jan.1,1932. The new year's party,

154

D

Author or title

Unpublished Dra-  
matic Composition;  
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D 13878 :

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*fl 2m 2m*  
Friendship town; Jan. 8, 1932. High finance,

155

D

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*from 2nd*  
Friendship town; Jan. 15, 1932. Abigail's story.

156

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157

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*f 2 m 2 m*

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Friendship town: Jan. 29, 1932. Mary Ellen and the eight sons of Eli

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*Friendship town*  
Friendship town; Feb. 5, 1932. The lottery ticket;

159

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Friendship town; Feb. 12, 1932. The old hooked rug.

160

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Friendship town; Feb. 19, 1932. Mary Ellen's ancestor, 890

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Friendship town; Feb. 26, 1932. Mary Ellen's guest.

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Friendship town; <sup>fl 2nd 3rd</sup> Mar. 4, 1932. The hospital entertainment.

1583

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Composition

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*# 2*  
Friendship town, Mar. 11, 1932. Jeff's income tax.

1584

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Friendship town.

fl  $\frac{2}{m}$   $\frac{2}{m}$   
Mar. 18, 1932. The murder.

1585

D

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matic Composition;  
Dramatico-Musical  
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Friendship town, *Mar. 25, 1932.* Trial by jury.

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Friendship town; Apr.1,1932. The radio show.

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D 15450 :

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*for Sam Lane*  
Friendship town; Apr. 8, 1932. The haunted house.

2342

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Friendship town

Apr. 15, 1932.

Old man Miller.

2343

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Friendship town. Apr. 22, 1932. The microphone test.

3182

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Dramatico-Musical  
Composition

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D 16523 :

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*ff 3rd 2nd*

3183

D

Friendship town. Apr. 29, 1932. The twins fall in love;

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D 16524 ;

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3184 D

Friendship town. <sup>fl 2<sup>nd</sup> 2<sup>nd</sup></sup> May 6, 1932. The voyage to America;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D 16525 :

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*2 m 2 m*  
Friendship town. May 13, 1932. Belle of the ball,

3185

D

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Dramatico-Musical  
Composition

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D 16526 :

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*fl 2m 2m*

3186 , 3187 ✓

D

Friendship town, May 20, May 27, 1932. The robbery. pts. 1, 2.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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*2 m*

Friendship town; June 3, 1932. The robbery, pt. 3.

3833

D

Author or title

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Dramatico-Musical  
Composition

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D 16962 ;

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Friendship town; June 10, 1932. The children's party.

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*Friendship town*  
Friendship town; June 17, 1932. The fishing contest,

3835

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Author or title

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*fl 2/m 2/m*  
Friendship town; June 24, 1932. The surprise party.

3836

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Dramatico-Musical  
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Friendship town; July 1, 1932. Wedding bells,

4435

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D 17122 :

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Friendship town.

*ff m m*  
July 8, 1932.

Love at first sight.

4436

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matic Composition;  
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Composition

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Friendship town; <sup>1st Jan 2nd</sup> July 15, 1932, The band concert.

D

4437

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Friendship town; July 22, 1932. Love is like that,

4526

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Friendship town: <sup>1932.</sup> July 29, The return of the eight sons of Eli.

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Friendship town, Aug. 5, 1932. The break-up.

5551

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Friendship town; *ff 7/12/32* Aug. 12, 1932. Hank's courting. 5552

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Friendship town,

*ff* *Wm* *Wm*

Aug. 16, 1932. Happy hoboes,

5553

D

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matic Composition;  
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*Elmer*  
Friendship town; Aug. 23, 1932. Mary Ellen's sailing. 5554

D

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Dramatico-Musical  
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Friendship town; *18 2/3 2/3 2/3* Aug. 30, 1932. The minstrel rehearsal.

5555

D

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Friendship town; Sept. 6, 1932. The Deacon speaks out,

6250

D

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Unpublished Dra-  
matic Composition;  
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Composition

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D 18637 :

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Friendship town, <sup>fl 2/1 and 2/1</sup> Sept. 13, 1932. Jeff's big chance.

6251

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D 18638 :

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Friendship town; <sup>1st 2nd 3rd</sup> Sept. 20, 1932. Laddie Stewart in <sup>6252</sup> business.

D

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Unpublished Dra-  
matic Composition;  
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Composition

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D 18639 :

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*11 2/28 2/28*  
Friendship town, Sept. 27, 1932. The wrestling march,

6253

D

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D 18640 ;

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Friendship town; Oct. 4, 1932. The old time song contest,

6855 D

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D 19174 :

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*fl 2m 2m*

6856

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Friendship town; Oct. 11, 1932. Organizing the Friendship circle.

Author of title

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Dramatico-Musical Composition

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D 19175 :

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over

Friendship circle - the name of a  
club.

*ff 7m 7m*

Friendship town; Oct. 18, 1932. The Friendship ring.

6857

D

Author or title

Unpublished Dramatic Composition;  
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The symbol of the Friendship  
club, of Friendship town.

*if you find*  
Friendship town; Oct. 25, 1932. *Mammy* Jinks big chicken fry.

6858

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D 19177 :

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*fl 3m 3m*

6859 D

Friendship town; Nov. 1, 1932. Connie and Joe give a concert.

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D 19178 ;

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*fr 3m 3m*  
Friendship town; Nov. 8, 1932. Abby reads the mail.

6860

D

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D 19398 :

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7545 D

Friendship town; Nov. 16, 1932. Hank Peters' man hunt.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D 19636 ;

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Friendship town; <sup>pl 2/20 2/20</sup> Nov. 23, 1932. A Thanksgiving reunion.

7546 D

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D 19637 :

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*ff 2m 4m*  
Friendship town, Nov. 30, 1932. Abby saves a life.

7547

D

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Dramatico-Musical  
Composition

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Friendship town; Dec. 7, 1932. The band boys' entertainment,

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Compositiona mystery play in 1 act, by James Reach. New York,  
London [etc., etc.] [1937] 26 p. diagr. 12mo.

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Frightful plays; by Charles S. Brooks, [

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Drama

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with pictures by Julia McCune Flory. New York,  
Harcourt, Brace and company [1922] 214 p. illus.  
8 vo. Content<sup>s</sup>. - By way of explanation. - On choosing a  
title. - Wappin' wharf. - At the Sign of the greedy pig.

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W. B. Hare. Boston, Walter H.  
Baker company, 1921. 1 p. l., p. 83-  
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Published Dramatic  
Composition;  
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characters, by F. B. Linsky. Boston, 1926. 36 p.  
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BOOK

drama in 1 act, by Hermann Sudermann, edited for class-  
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M. Priest. New York, 1936. vii, [3], 3-81 p. 12mo.

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335, [1] p. front. (port.) 12 mo. ([Œuvres  
complètes, t. 1])*

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Berlin, 1925. 111, [1] p. nar. 12mo.

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✓  
Frog;

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[

32900

D

a tragedy of the grotesque  
in 2 scenes and a prologue,  
by V. Geddes. (In Milwaukee  
arts Monthly, v. 1, no. 1, Sept. 1922)

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Virgil Geddes, Chicago.

1 B

D

4945

Author or title

*Frog (The);*Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 5 scenes, by V. Geddes  
Revised and enlarged version.*

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D *86357* ;

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66 E 56th St.,*

Frog in his throat;

91

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a playlet in 1 act, by Mattie Carruth  
Robertson. Sioux City, Ia., 1927.  
2 p. 4to.

PUBLISHED

2 c. rec'd and regist'd

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Wetmore declamation bureau,  
Sioux City, Ia.

Frog-pond (The);

174

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Flora and Julie Haney.

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D

Frog (The) prince; |

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 2 scenes, dramatized by R. Bufano.  
from the fairy tale by Grimm. 8 p. 46.  
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Jan. 30, 1924 ;

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66692 ;

Remo Bufano, New York

Frog (The) prince.

6221

a

Reference card    See

D ti. file

Show (The) book of Remo Bufano.

A 14491

D

127

Frogbottom; or, Jello Johnson, B.M.W;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy sketch by I.C.Tippett.

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D unpub. 3992 :

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N.Y.

Froggie's wooing;

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a whimsical operetta on the old nursery rhyme, music, interpolations and stage setting, by C.E.Gardner.

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Frogs;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R. H. Post.

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Frogs (The);

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 8 scenes, by]  
Aristophanes. tr. from the  
Greek by Alexander Harvey &  
Girard, Kan. [1925] 96p. 32mo.  
(Little blue book no. 758)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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2c. May 16; aff. May 15;

# A 856 436;

Haldeman-Julius co., Girard, Kan.

6872

Frogs.

*a*

Reference card

See

D title file.

Four famous Creek plays.

A 17301.

Frogs (The)

843

a

Reference card

See

D title file

Ten Greek plays.

A 16436

Frogs (The)

4945a

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Types of farce-comedy.

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Frogs (The)

Author or title

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Composition;  
Dramatico-Musical  
CompositionSee Outline <sup>(The)</sup> of knowledge, v. XVII, Drama

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A 814136

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. N.  
Gilchrist. [99] p. 4to.  
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James Nelson Gilchrist, New York

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Frohberg (Ernst)

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With a higher education.

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D title file.

Six (The) of Calais.

Dunpub.32202

c Bernard Shaw.

HCB

Frolic (A) at Hallowe'en;

161

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Alice Martin Meyer. Franklin, O., Denver,  
Col., 1931. 8 p. 12mo.

PUBLISHED

© June 27, 1931 ;

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2 c. Jan. 2, 1932 ;

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D 13725 ;

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Frolic (The) of time.

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Composition;  
Dramatico-Musical  
CompositionSee

Old games in new settings.

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Frolic wind;

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a play in 3 acts, by R.Price,adapted from the novel by  
Richard Oke.

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D 34735 :

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Richard Pryce, London.

Frolic wind;

4598

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Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts [by] Richard Pryce, adapted from the novel by Richard Oke. London, Victor Gollancz ltd., 1935. 127 p. 12mo.		
By foreign author and published in foreign country.			
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718

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From a far country;

Author or title

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a play in 1 act, by Mary Ward [i.e. M.W.H. Crawley]

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Mary Ward Holton Crawley, 345 W. 70th St., New York, N.Y.

From A to Z;

3893

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Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a fantasy, by Rosalie Carolyn Allenberg. 1935.	
	4 numb. l. 4to.	
PUBLISHED	© May 1, 1935	:
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matic Composition;  
Dramatico-Musical  
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matic Composition;  
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From Adam's wife;

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Unpublished Dra-  
matic Composition;  
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a play in 3 acts, by P.W.Briney.

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*From afar;*

Author or title

25768

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*a 1-act play by A. Gerstenberg.*

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*Elice Gerstenberg, Chicago.*

From African waif to American poet;

2465

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 4 acts, by Lue Swarz [pseud. of L. H. Schwartz]

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From afterwards to [ 32361

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
CompositionThe next step on; a play in  
1 act, by W. Butterfield. 20 p. 45.  
Typewritten.

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D 52945 ;

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19238

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From America to Honolulu; |

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act and 2 scenes,  
by James Henry Norman.  
[ 73 p. 4to. Typewritten.

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William Baker, Philadelphia.

*From an April sea,* **k**

2934

D<sup>v</sup>

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*Play in 1 act, by G. Markey.  
7 pp. (In ~~the~~ the third rail,  
Jan., 1917)*

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*Gene Markey, Hanover, N. H.*

From an old book shop; Episodes 1-11,

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of sketches, by J. Laszlo.

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D 22193 :

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From bed and board;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in three acts, by  
Michael Feuerstein. Translated  
by R. Feuerstein.

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Richard Feuerstein,

Winter Park, Fla.

From words to verse;

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Author or title

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matic Composition;  
Dramatico-Musical  
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a scenario, by Laura Laffit and T. Seafield.

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From behind the curtain; .

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From bondage to freedom; [ 125 47

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

operetta in 3 acts, by A. Nunes.  
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From courage blossomed; [

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a Japanese play in 1 act, by  
John Miller Smith, 11 p. 4 to.  
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matic Composition;  
Dramatico-Musical  
Composition

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Miller Tomenotti.

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From Cowhouse Valley;

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a dramatic composition in 3 acts, by Q. F. Watkins.

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From cradle to citizenship.

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Dramatico-Musical  
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From creation to consummation;

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From crook to crown;

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719

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matic Composition;  
Dramatico-Musical  
Composition

a pageant drama in 4 acts, by E. M. Barr.

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From Danger Valley to Safety Hill;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a health play for children in  
2 scenes, by L. J. Roberts.  
Univ. of Chicago, 1923. 20 p. 8vo.

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Lydia J. Roberts, Chicago.

With cash as in  
last ~~last~~ page 19

23720

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From darkness to [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

light. play in 1 act by J. Frankenberg. 7 p. 4 to. Typewritten

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D 407 650 ;

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Julius Frankenberg and W. P. Doyle,  
Los Angeles.

From darkness to light;

1588

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a pageant for Easter, by Elsie Duncan Yale. (In Two beautiful pageants for Easter. Philadelphia, Pa., 1932. 8 p. 8vo.)
PUBLISHED	© Feb. 15, 1932 :
2 c. rec'd and regist'd	2 c. Mar. 2 :
Entry, Cl. D, XXc, No.	D 14791 :
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*From Denver to 'Frisco;* [

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 scenes, by John B.  
Hymer. [1], 24 p. 46. Typewritten.*

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*Eleanor K. Hymer, New York.*

From Dixie to Harlem;

3045

D

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matic Composition;  
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Composition

a musical comedy in 2 parts, by B. Smith. Text.

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*From Dixieland to Broadway;*

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy playlet, by D. Kusell.  
[9] p. 84 to. Typewritten.*

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*From dresses to movies;*

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Dramatico-Musical Composition

*a play in 1 act by A. Rice.  
1 p. l., 10 p. ll. Typewritten.*

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*Andy Rice, New York*

From dusk to dawn;

5195

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 3 acts] by Lindsey Barbee.  
Franklin, O., Denver, Colo., 1925 [1926]  
41 p. diagr. 12mo.

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Eldridge Entertainment house, inc.,  
Franklin, O.

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From dust to dawn;

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a play in 1 act by John Jordan.

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D 73 114 ;

John Jordan, New York.

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3237

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From earth too [:] heaven;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

by H. B. Webb.

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From ebb to flood tide.

5218 a

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D title file

From reveille to taps.

7248

D

From Eve on down;

Author or title	a rehearsal-less living statue burlesque entertainment
Published Dramatic Composition;	by Lucille Longman [pseud. of Arthur L. Kaser]
Dramatico-Musical Composition	Syracuse, N. Y., The Willis N. Bugbee co., 1934.
	8 p. 12mo. (Bugbee's popular plays)
PUBLISHED	© Sept. 10, 1934 :
2 c. rec'd and regist'd	2 c. Dec. 3 :
Entry, Cl. D. No.	D 32447 :
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From everlasting to everlasting;

7249

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From father to son;

1862

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodrama in 4 acts, by H. Van Natta.

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From fish to nuts;

258-16

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 1 act, by W. H. Macart  
and E. Bradford. 2 p., 19 p.  
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Bradford, New York.

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matic Composition;  
Dramatico-Musical  
Composition

From five to nine;

a play in 3 acts, by E. H.  
Julien.

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D 79591;

Edward Hale Julien, Cambridge,  
Mass.

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From five to six;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 4 scenes, by H. Bellamann and G. Woolford.

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Henry Bellamann and Guy Woolford, New York.

From "Folly to be wise";

7215

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	by Dion Titheradge. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 80 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 27, 1931 ;
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D

From footlights to foothills;

6175

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 3-act comedy, by Maude Sumner Smith. Franklin, O.,  
1930. 78 p. 12mo.

PUBLISHED

© Oct. 20, 1930

2 c. rec'd and regist'd

2 c. Oct. 27

Entry, Cl. D, XNe, No.

D pub. 355

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Farquhar play bureau, Franklin, O.

From frowns to smiles; [

32901

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a good health playlet [in 2 acts]  
by Sara Henderson, Lebanon, O.,  
March bros. [1922] 15 p. 12 mo.

PUBLISHED

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Drei masken verlag, g. m. b. h., Munich:

March bros., Lebanon, O.

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From Galilee;

4153

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 7 scenes, by M. Chase.

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65530

D

*From Garibaldi to Mussolini;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 2 acts, by Ira James,  
[pseud. of I. J. O'Malley]*

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D 73647

*Ira James O'Malley, Chicago.*

"Friend of the anti-slavery  
cause et cetera friend,  
well then

38746

✓ D

*From Grand street to Park avenue;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by J.  
Bachrach.*

1 c. rec'd and regist'd

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*June 15, 1927;*

D

*80099*

;

*Erma Bachrach, Paris*

4946

D

From grave to gay;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a revue, by R. Willis. Libretto.

1 c. rec'd and regist'd

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D 86508

Copyright claimed by

Richard Willis, New York, N.Y.

226 W. 4th St.,

From hell to heaven;

2196

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by B. Bellairs.

1 c. rec'd and regist'd

© 1 c. Apr. 18, 1934:

Entry, Cl. D, XXc, No.

D 27768 :

Copyright claimed by

Betty Bellairs, New York.

From Iowa to stardom.

3045 a

Reference card

See

D title file

Hollywood love stories.

D 22545

From Italy, came Helena;

962

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by J. L. Hambley.

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D 20698 :

Copyright claimed by

Juliette Leonard Hambley, Salisbury, N. C.

From Jackson to New Orleans;

25302

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 3 scenes, with  
song numbers placed at will, by  
William Henri Bowman. 6, [13] p.  
4 to. Typewritten. [Words only.]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Aug 24, 1922 :

D 61882 :

William H. Bowman, St. Louis.

5219

D

From John Doe to John Dough;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionan animated cartoon in 6 scenes, based on an old  
American folk-tale and some modern statistics, by L.  
L. Atlas.

1 c. rec'd and regist'd

© 1 c. Aug. 19, 1935 ;

Entry, Cl. D, No.

D 36936 ;

Copyright claimed by

Leopold L. Atlas, Brooklyn.

3637

D

From Julia to Joe;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionby Walter Kerr. (In Four more plays for two people.  
Chicago [1937])

PUBLISHED

© Apr. 30, 1937 ;

2 c. rec'd and regist'd

2 c. May 6 ;

Entry, Cl. D, No.

D 49560 ;

Copyright claimed by

Dramatic pub. co., Chicago.

2339

D

*From Kansas to Broadway;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a playlet in 1 act, by N. Ryan.*

1 c. rec'd and regist'd

© 1 c. *May 10, 1928:*

Entry, Cl. D, XXc, No.

D *83928* ;

Copyright claimed by

*Nan Ryan, Canton, O.*

*over*

Canton street. Near  
Rogers, near schoolmaster

*From Kokomo to Broadway;*

63360

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by A. Rice.*

1 c. rec'd and regist'd

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D *77497* ;

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*Andy Rice, New York*

38747

✓D

*From London and New York;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*revue sketches by Douglas  
Furber. London, New York,  
1927. 68 p. 8vo.*

By foreign author  
and published in  
foreign country

PUBLISHED

© *May 27, 1927* ;

1 c. rec'd and regist'd

1 c. *June 13* ;

Entry, Cl. D, Xc, No.

D *50076* ;

Copyright claimed by

*Samuel French, Ltd., London.*

From Luna land;

[ 14839

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical fonde in 3 courses,  
book and lyrics by W. C. Stout,  
music by Ned B. Abbott. [109] p. 4 to  
Typewritten. [Libretto only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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Wilfred Oakley Stout, St. Paul.

From manger to throne;

8108

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama of the life and passion of Jesus, in 12 parts,  
by R. L. Clarke.

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1 c. rec'd and regist'd

Entry, CL D, No.

Copyright claimed by

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D 46284 ;

Raymond L. Clarke, New Haven.

From many lands;

963

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a musical sketch for chorus,piano,violin rhythmic orches-  
tra,by Mildred Adair.

PUBLISHED

© Feb. 24,1933 :

2 c. rec'd and regist'd

2 c. Feb.27 :

Entry, Cl. D, No.

D 28396 :

Copyright claimed by

Theodore Presser co. Philadelphia.

*From many, one;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a ceremonial for young women's  
Christian associations, [Compila-  
tion] cover-title, 11, [12] p. 8vo.*

PUBLISHED

*© Mar. 16, 1928 :*

2 c. rec'd and regist'd

*2 c. Mar 27 :*

Entry, CLD, Xxc, No.

*D 53425 :*

Copyright claimed by

*National board of the young women's  
Christian associations of the United States  
of America, New York.*

From Ming Toy to Frisco; | [

12 18

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a travesty with interpolated songs  
and dances, in 1 act, by C. Sweet,  
1 p. l., 5 p. 4<sup>to</sup>. Typewritten.

1 c. rec'd and regist'd

© 1 Apr. 22, 1920;

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D 54350 ;

Copyright claimed by

Chandos Sweet, New York.

32902

D

From morn to midnight; [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 7 scenes by Georg  
Kaiser, tr. from the German by  
Ashley Dukes. New York.  
Brentano's [1922] 8 p.l., 3-154 p.  
front., pls. 12 mo. (Theatre guide version)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 62311 :

~~Drei masken verlag, g. m. b. h., Munich.~~

Brentano's ● New York.

over

8 h. t. ?

does not enter front.  
& on other plate.

From morn to midnight.

a 2983

See

D title file: Chief contemporary dramatists.

A 23410

D

From morning till midnight; [ 37805

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 parts, by George Kaiser, tr. by Irwin C. Safir.  
[89 2 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 53459 ;

Copyright claimed by

Charles Feleky, New York.

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From Newark to New York;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by E. L. Langman.

1 c. rec'd and regist'd

© 1 c. May 28, 1930 :

Entry, Cl. D, XXc. No.

D unpub. 5847 :

Copyright claimed by

Elizabeth L. Langman, 515 S. 63d St.,  
Philadelphia, Pa.

2466

D

From nine to nine;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by N. Brant, from the novel, by  
Leo Perutz.

• •

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D 42209 ;

Copyright claimed by

Neil Brant, New York.

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From now on;

3516

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by H.L.Hamilton.

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D 84662 ;

Copyright claimed by

Harry Lacy Hamilton, Montgomery, Ala.

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From office boy to president;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch in 1 act, by E. F. Staver.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 77689 ;

Edward Farrell Staver, Jackson Heights, New York.

President A.C.,  
President of a Corp.

From old Madrid;

5289

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by I.J.Crandall.

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D unpub. 12241 ;

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Irene Jean Crandall, 5843 Blackstone Ave., Chicago.

From Old Vienna;

1789

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 10 parts, by R. Pragey.

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D 34068 ;

Copyright claimed by

Ridi Pragey, Brooklyn.

From our house to your house;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas play in 1 act, by Elsie M. Hubachek. New York, 1929. 19 p. 12mo.
PUBLISHED	© Aug. 15, 1929 ;
2 c. rec'd and regist'd	2 c. Aug. 17 ;
Entry, Cl. D, XNc, No.	D pub. 85515 ;
Copyright claimed by	Fitzgerald pub. corp., New York.

From out of the darkness;

4599

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by P. Salvatori.

1 c. rec'd and regist'd

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D 36436

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Paul Salvatori, Forest Park, Ill.

From out the vasty deep.

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

See

Ghost in the corridor.

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© 1 c.

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D 86406

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Copyright claimed by

Jean Ferguson Black.

*From over beyond;*

[

11086

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by E. A. Bigelow, jr. [2], 11 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

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49510;

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*Ernest A. Bigelow, jr., Colorado Springs  
Col.*

From P.W.A. to D.O.U.G.H.;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by John Bowden.

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From palace to prairie.

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Dramatized stories from the Old Testament.

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1862

a

From Pan to Tin Pan alley.

Reference card  
D title file

See

✓  
Bach to Berlin.

..

D

From Parce; |

18477

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy playlet in 2 scenes,  
by L. Carter. 1 p.l., 20 p. 46.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. June 14, 1921;

Entry, Cl. D, XXc, No.

D 57910 i

Copyright claimed by

Louise Carter, New York.

From party to dreamland.

6673 a

Reference card

See

D title file

Party in Bohemia.

From peak to peak;

3796

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

25th comedy of the Pursuits of Pamela, by Harold  
Johnsrud.

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D unpub. 1825 :

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American broadcasting co., Liggett Bldg., Seattle, Wash.

From Picture book towns;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Olive M. Price. A George Washington pageant-play  
for children. Washington, D. C., United States  
George Washington bicentennial commission, [1931]  
1 p. l., 10 p. 8vo.

PUBLISHED

© Nov. 18, 1931 :

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2 c. May 10, 1932 :

Entry, Cl. D, No.

D 16416 :

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Sol Bloom, Washington.

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*From prison to power.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See How to dramatize Bible lessons.*

PUBLISHED

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From prophecy to manger;

4681

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a pageant, written for the screen in a prologue and  
3 acts, words (except Biblical quotations) and music by  
W.B.Graham. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 11671 :

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Walter B. Graham, 520 S. 32d St., Omaha.

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From rags to riches;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

melodrama of New York life in 4 acts, by Chas. A. Taylor. New material added by George W. Poultney.

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From real life;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by S. Lochansky.

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Entry, Cl. D, XNe, No.

D 34490 :

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From reveille to taps; or, From ebb to flood tide,

5220

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 16 scenes, by C.E.Bull and E.H.Smith.

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D 36926 ;

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Charles Edward Bull ; Cumberland Gap, Tenn., and Earl  
Hobson Smith, Harro , Tenn.

From Ruberville to Chinatown; 8560

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mirthful scream, by Hale and Dale. 16 p. 4 to Mrs.

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Entry, Cl. D, XXc, No.

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D 49328;

Hale and Dale, Newark, N. J.

6753

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From Saturday to Sunday;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by W. P.  
Hamilton. [96] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 21, 1925 ;

D 70136 ;

William Porter Hamilton,  
New York.

## From school-bell to recess;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a school farce in 1 act, by Lowry Circeo. San Francisco, Calif., 1930. 19 p. 12mo.
PUBLISHED	© Aug. 15, 1930 :
2 c. rec'd and regist'd	2 c. Aug. 20 :
Entry, Cl. D, XNe, No.	D pub. 186 :
Copyright claimed by	Banner play bureau, inc., San Francisco.

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*From sea to sea.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Lessons for teaching  
human education.*

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*p A 864 851*

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From Shanghai to Gibraltar;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by A. Kahn, and  
M. Shapleigh. 2 p.l., 23 p. 4to.  
Typewritten.

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Entry, Cl. D, XXc. No.

Copyright claimed by

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D 70058 ;

Alfred Kahn and Mabelle Shapleigh,  
New York.

D

From Shoat Gap to Harvard;

943

D

Author or title	a comedy in 3 acts, by W. A. Stigler. Memphis, Tenn.		
Published Dramatic Composition;	[1935] 46 p. illus. 12mo.		
Dramatico-Musical Composition			
PUBLISHED	©	Dec. 20, 1935	:
2 c. rec'd and regist'd	2 c.	Jan. 24, 1936	:
Entry, Cl. D, No.	D	40793	:
Copyright claimed by	National drama co., Memphis, Tenn.		

*From soup to small black;*

17187

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Author or title

Unpublished Dramatic Composition;  
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*1-act play by E. Riese.*

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D *74673* ;

*Edna Riese, San Francisco.*

From Station X;

3238

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts with epilogue, by E. C. Phoenix and E. M. Skinner. With incidental music, by E. C. Phoenix. Contains music.

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D 35195

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From sun to sun;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. P. Bramwell.

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Ruby Phillips Bramwell  
Belleville, Kan.

From Tarsus to Rome;

4947

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a dramatic presentation of the life of the apostle  
Paul [in a prologue and 6 episodes] by C. M. Gallup.  
14 p. 8vo.

PUBLISHED

© Oct. 1, 1928 :

2 c. rec'd and regist'd

2 c. Oct. 4 :

Entry, Cl. D, Xxc, No.

D 85052 :

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Clarence M. Gallup, Providence, R. I.

over

63<sup>1</sup> ● lington Ave.,

no imprint on copy or application

From Tarsus to Rome;

3797

Author or title  Published Dramatic Composition; Dramatico-Musical Composition	a dramatic presentation of the life of the Apostle Paul, C. M. Gallup. 2d ed., rev. [Providence, R. I., 1929] 16 p. 8vo.
PUBLISHED	© Apr. 30, 1929 ;
2 c. rec'd and regist'd	2 c. and aff. May 10;
Entry, Cl. D, XXc, No.	XX A 8039 ;
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D

From ten to two;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery drama in 3 acts,  
by D. R. Steele.

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Entry, Cl. D, IXc, No.

D 79457 ;

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Wilmington, Del.

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D

From that day on;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. F. Davie.

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D 41720 ;

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Stanley F. Davie, Piedmont, Calif.

From the bar of justice to the gates of paradise;

2197

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a religious pageant drama, by A. Blount.

1 c. rec'd and regist'd

©1c. Apr. 14, 1934:

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D 27698

Copyright claimed by

Archie Blount, Washington.

From the Bowery to [

28890

✓D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Broadway; play in 1 act, by  
W. Van Allen. 15 fr. 16 mo.  
Typewritten.

1 c. rec'd and regist'd

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D 48261;

Walter Van Allen, New York.

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*From the club;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*Comedy novelty in 1 act by  
Harry Ross. 1 p.t., 3 p. fol.  
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 62586 ;

*Henry E. Dorsett, New York.*

From the cotton field of Dixie to the bright lights  
of New York;

a play in 2 acts, by B.Kennett.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D unpub. 5364 ;

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Bart Kennett, 183 Palmount Ave., Long Branch, N.J.

890<sup>a</sup>

From the cradle.

Reference card

D title file

See

Duty.

D

From the dead. [ 28891

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 1 act by E. Hopkins.  
[1], 16 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 480817:

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Edwin Hopkins, New York.

From the furnace of the sun;

1589

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a revue of the Negro race in America, by Sherwood Trask  
[i.e.H.S.Trask]

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Entry, Cl. D.XXc, No.

D 15258 :

Copyright claimed by

Henry Sherwood Trask, New York.

From the Heights;)

[ 22157

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

play in 4 acts by Hans Mueller  
authorized English version by  
Grace Isabel Colbron. [92 ]  
4to. Typewritten.

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Entry, Cl. D, XXc, No.

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D 54909 ;

Hans Bartsch, New York.

From the house-tops;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 3 acts,  
by Martha Crittenden. [78] p.  
4<sup>th</sup>. Typewritten.

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D 67702:

Martha J. Crittenden, San Jose,  
Calif.

From the hurricane, this;

6722

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an unmitigated melodrama in 3 acts, by Gulielma Daves. ✓

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Unpublished Dramatic Composition;  
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Frontiers; or, In my day,

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matic Composition;  
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a lugubrious play and several doleful ditties, done in  
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von Rudolf Eger, musik  
von Frank Lehár. Regiebuch.  
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ein singspiel aus der Backhendelzeit in 3 akten, von Beda und Fritz Lunzer, musik von Leo Ascher. Als unverkäufliches manuskript gedruckt. Leipzig, New York [etc.] 1931. 2 v. Libretto (74 p. loose fold. plates and diagrs. 8vo.) and Vocal score (91 p. fol.) ✓

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Frühlingstürme;

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Dr. Cat. has 2 little under  
Barnes (P.) + 1 under  
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London, 1928. 16 p. 12 mo. Text.  
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H. F. W. Deane & sons The year book press,  
Ltd., London

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*drama in 1 act and 3 scenes,  
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by V. Targuse. London, H. P. W. Deane & sons, The  
Year book press, ltd. [1935] 22 p. 12mo. ([Village  
drama society plays])

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comédie en 3 actes [de] H. Duvernois. 26 [2] p., illus.,  
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a comedy in 4 acts, by John Brandane [pseud. of J. Mac Intyre] [62] p. 46. Typeset.

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John Mac Intyre, Glasgow.

found cats free.  
written

16

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18

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20

1

5

62

Full (a) house;

Author or title

48280

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by Fred  
Jackson. New York, S. French;  
London, S. French, Ltd., 1922.  
122 p., 1 l. pls., diagr. 12 mo.  
(I French standard library ed.)

PUBLISHED

© Dec. 28, 1922;

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2 c. Dec. 30 ;

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D 63242 ;

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Full house;

3987

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a light comedy in 3 acts, by Ivor Novello. London, New York [etc.] 1936. 79 p. plates. 8vo. ([French's acting edition, no. 1909])	
By foreign author and published in foreign country.		
PUBLISHED	©	Mar. 19, 1936 :
1 c. rec'd and regist'd	1 c.	June 16 :
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22949

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[  
Full (A) house; a play in 1 act, by

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

A. Rice. [11] p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 61409 ;

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Full house;

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matic Composition;  
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a comedy in 3 acts, by K. S. McKinley.

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Full (A) house;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Elizabeth and Antoinette Throck-  
morton [i.e. E. T. Cooke and A. D. T. Throckmorton]

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D 36332 ;

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Elizabeth Throckmorton Cooke, Morristown, N. J., and  
Antoinette D. T. Throckmorton, New York.

7250

D

Full (A) house, a pair of queens , a pair of kings and

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a joker; radio continuity by F. Hillebrand.

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Full (A) measure;

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burlesque in 1 act, by E. N. Hutton.

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D unpub. 1985 ;

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Ia.

D

Full (The) moon; |

Author or title

10830

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama of life, in 3 acts, by  
J. L. Denny. 163 p. 4to.  
Typewritten.

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Entry, Cl. D, XXc, No.

D 66714 ;

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Full (The) moon;

944

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a mystery play in 1 act, by Wall Spence. New York, London [etc.] 1935. 28 p. diagr. 12mo.

PUBLISHED

© Sept. 30, 1935 :

2 c. rec'd and regist'd

2 c. Jan. 31, 1936 :

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an oriental comedy in 1 act, by  
L. C. Ballou and Wm. A. Sparks.  
15 p. fol. Typewritten

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W. A. Sparks and Levi C. Ballou,  
Buffalo.

Full (The) moon;

Author or title

[

10244

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Francis  
Xavier Conlan. 1 [152] p. 4to.  
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1 c. rec'd and regist'd

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D 64044 :

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Francis X. Conlan, New York.

15755

D

*Full moon.*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*romantic drama in 4 acts,  
by J. Seagrave. [109] p. 4 to.  
Type-written.*

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Entry, Cl. D, XXc, No.

D 46 09 418 ;

Copyright claimed by

*Jane Seagrave, Brookline, Mass.*

1793

D

Full moon tonight;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Mary Louise Kempe.	Chicago, 1934.	cover-title
	6 2.	4to.	
PUBLISHED	© Oct. 16, 1934	:	
2 c. rec'd and regist'd	2 c. Oct. 29	:	
Entry, Cl. D, No.	D 34201	:	
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Author or title

[ 33<sup>rd</sup> 23

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 2 act musical comedy in 3  
scenes, by A. Martin and William  
Juengst. [ 79 ] p. 4to.  
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D 55881 ;

Archie Martin, New York.

Full (The) of the moon; [

24316

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an Irish play in 1 act, by  
Gertrude Herrick. 11 p. 4's. Typewritten.

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D 50521 ;

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Mass.

Full (The) of the moon;

Author or title

35146

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. G. Alexander & E. R. Schayer in collaboration with W. North.  
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J. Grubb Alexander, E. Richard Schayer and W. North, Hollywood, Calif.

Hollyhock a sta. in  
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5785

D

Full of youth;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce-comedy in 3 acts, by Wilbur Braun. Chicago  
[1935] 96 p. diagr. 12mo.

PUBLISHED

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2 c. Sept. 4 ;

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matic Composition;  
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a play in 2 acts, by K. MacIntyre.

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D 49615 :

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Full performance;

4904

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Author or title

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a comedy-drama in 3 acts with a prologue, by William Haven  
[pseud. of] W. Witte

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Full speed;

6176

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical comedy in 3 acts, by Peggy Clarken [ i. e.  
M. A. Clarken] Text.

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D unpub. 7733 ;

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matic Composition;  
Dramatico-Musical  
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a melodrama in 3 acts, by V. York.

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D 16574 :

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*Full speed ahead;*

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

*a Mr. and Mrs. radio skit in 3  
scenes, by R. L. Rogers.*

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D *82150* ;

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D

Full steam ahead;

9684

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Unpubllshed Dra-  
matic Composition;  
Dramatico-Musical  
Compositionplay in 4 acts, by Daniel A. Lord.  
[37] fr. fol. Typewritten.

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D title file

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D title file

Remote control.

Dpub. 628

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Composition

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Author or title

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CompositionSee Coffee-house (The)

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Endore (Guy) and Fuller (Lester)

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Fuller (Margaret)

Reference card

See

D title file.

Silence in the court.

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AME

Fuller (R.G.)

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SERMON;  
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Rogoff (Elias M.)

D 24341

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Fuller (Rex G.)

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Fuller (Thelma)

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Fuller's fortune;

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by C.E. Wilcox. Franklin, O., Denver,  
Col., 1933. 65 p. diagr. 12mo.

PUBLISHED

© Aug. 4, 1933

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2 c. Feb. 16, 1934

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D 26635

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*Fulness (The) of life.*

Author or title

26415

D<sup>V</sup>

Unpublished Drama-  
tic Composition;  
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Composition

play in 3 acts, by Carroll Aikins.  
[2] 61 pp. 4 to. Typewritten.

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Mrs. Robinson Crusoe's island.

D 22429

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D title file

College (The) Shakespeare.

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Fulton of Oak Falls. (George M. Cohan's way of telling the

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Dramatico-Musical  
Compositionstory of Parker Fennelly's); an American comedy in  
3 acts, by G. M. Cohan.

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Fumbled;

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matic Composition;  
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Compositiona college comedy in 3 acts, by Thomas Clayton Wells  
Jones.

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D title file

To-night at 8:30.

1793

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*Fun;*

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Dramatico-Musical Composition

*a play in a prologue and 3 acts,  
by L. Bromfield*

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Fun at camp;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy for girls, by Jane Bennett. Dayton, O., Paine publishing company [1929] 18 p. 12mo.
PUBLISHED	© July 31, 1929 :
2 c. rec'd and regist'd	2 c. Aug. 1 :
Entry, Cl. D, XXc, No.	D pub. 85503 :
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*Fun at Camp. play,*

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Dramatico-Musical Composition

*by L. B. Cake. [32] fr. 24 ms.  
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D *518239*;

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Fun at the barn dance.

6726

a

Reference card  
D title file

See

One-act skits of song and laughter.

..

5196

✓D

*Fun at the circus;*

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition*a comedy sketch, by F. Delmar.*

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*Fred Delmar, New York.*

Fun at the factory;

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Unpublished Dramatic Composition;  
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ventriloquial dialogue, by W.S.Berger.

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W.S.Berger, Ft. Mitchell, Covington, Ky.

Fun at the piano.

3638

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Reference card

See

D title file Piano playing for adult beginners.

Fun by the mouthful;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy, with incidental music, dramatizing popular information on teeth, radio continuity, by D. B. Freundlich.

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D 14575 ;

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Fun enough to go round; 501.0

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a camp fire play & in 3 acts  
by L. C. Vanderveer. Boston,  
Walter H. Baker company, 1924.  
25 p. 12 mo. (L Baker's ed. of plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

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D 69083

Lettie C. Vanderveer, Atlantic City,

Fun(The) factory; episode 1,

168

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matic Composition;  
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Composition

by H.Gibson.

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Fun(The) family; nos.1, 3,

4906

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a series of radio sketches, by G.B.Reid.

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D 23799, 23800 ;

George B. Reid, Alexandria, Va.

Fun frolics;

1088\*

A

Author or title

BOOK

compiled and edited by Ivan B. Boyd. Des Moines, Ia.

[1936] 56 p. 12mo.

PUBLISHED

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2 c. ~~and reg'd~~ Jan. 4, 1937 : aff. Jan. 22;

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other material of Gr. 2 nature. AME

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matic Composition;  
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Composition

an Oriental musical mystery  
in 2 acts, by L. A. Yantis.  
[25] p. fol. Typewritten. [Words  
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Luther Andrew Yantis, Decatur,  
Ill.

18907

D

[Fun hartz gu hartz]

(From heart to heart)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Play in 4 acts, by J. Samkoff.

פון הארץ צו הארץ; דראמא אין 4 אקטען, פון שיינע  
רחל סימקאף.

[74] p. 46. Typewritten

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Jennie Samkoff, Brooklyn.

*Fun (The) Hunters;*

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a musical comedy in 2 acts, by Peggy Phipps [i.e. Gertrude Connell Phipps]  
Libretto.*

1 c. rec'd and regist'd

*© 1 c. May 24, 1928:*

Entry, Cl. D, XXc, No.

*D 83998*

Copyright claimed by

*Harry H. Lang, New York.*

*over*

description as in  
tree, entry of this play  
280255 citation no.  
387418 (1927) cat. 6.

The claimant in  
that entry was  
Gertrude Connell  
Phillips (Peggy Phillips  
being given as an.)

---

also in head file

no reason given for  
2d entry, with diff.  
claimant

D

38748

Fun-hunters (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical comedy in 2 acts, by Peggy Phipps [i.e.  
G. C. Phipps]      Libretto.

1 c. rec'd and regist'd

© 1 c.    June 8, 1927      ;

Entry, Cl. D, XXc, No.

D 80255      ;

Copyright claimed by

Gertrude Connell Phipps, Los Angeles.

*Fun in a boudoir;* [

32112

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 1 act, by A. J. Lamb.  
[1], 5 p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1918;

Entry, Cl. D, XXc, No.

D 50740

Copyright claimed by

*Arthur J. Lamb, New York.*

*Fun in a Chinese laundry.*

22158

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a farce in 2 acts, by Sheldon  
Parmer. Chicago, T.S. Denison & Co.,  
[1920] 37 p. 12 mo. ([Alta series])*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 19, 1920 ;

26. July 22, 1920. ;

D 55073 ;

*T.S. Denison & Co., Chicago.*

*Fun in a country store;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

1-act farcical specialty, by  
A. L. Kaser. Chicago [1925]  
19 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© July 27, 1925 :

2c July 30 :

D 72329 :

Arthur Le Roy Kaser, Mishawaka,  
Ind.

*Fun in a depot;*

[

48281

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a 1 act sketch, by G. H. Mc Henry.  
1 p.l., 16 p. fol. Typedwritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Nov. 21, 1922;*

D *62878*

*George H. Mc Henry, West Mc Henry,  
Ill.*

*Fun in a lobby.*

[ 7153

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*See Hotel (a) episode*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

*63669*

Copyright claimed by

Fun in a restaurant;

4908

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

ventriloquial act, by W.S.Berger.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Aug. 23, 1933;

D 23920 ✓;

W.S.Berger, Ft. Mitchell, Covington, Ky.

D

*Turn in a vaudeville agency;* 22159

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a humorous entertainment in 1  
scene, by J. F. Parsons. Chicago,  
T. S. Denison & company [1920]  
16 p. 12 mo. ([Denison's specialties])*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© July 20, 1920;

2 c. July 26, 1920;

D 55104 ;

*James F. Parsons, New Haven.*

3639

D

Fun in swingtime;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by R.White.

1 c. rec'd and regist'd

© 1 c. Apr. 2, 1937 :

Entry, Cl. D, XXc, No.

D 49589 :

Copyright claimed by

Roger White, New York.

Fun in the boarding school;

2564

D

Author or title

by H. La Marr.

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1935 :

Entry, Cl. D, XXc, No.

D 34995 :

Copyright claimed by

Harry La Marr, Boston.

Fun letzten yarid;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition.

piece in 3 acts, by P. Hirschbein.

פון לעצמן יארד; פיעסע אין 3 אקטן און עפילאג, פון  
פערץ הירשפיינ.

1 c. rec'd and regist'd

© 1 c. July 6, 1929 ;

Entry, Cl. D. XXc, No.

D unpub. 1553 ;

Copyright claimed by

Peretz Hirschbein, 934 Bronx Park South, New York, N.Y.

*Fun of a night;*

27761

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a melodrama of the Chilean nitrate pampa, in 3 acts, by J. P. Parsons.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *May 19, 1926* ;

D *755415* ;

*John Palmer Parsons, New York.*

5549

D

Fun on the Bristol;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

farce comedy in 3 acts, by George Fawcett Rowe.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2768 ;

Copyright claimed by

James T. Kelly, 3831 Woodlawn Ave., Los Angeles, Calif.

Fun on the radio;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionbeing one of the Mornings at Harper's Corners,  
by Mitchell Sutherland.

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1929

Entry, Cl. D, XXc, No.

D unpub. 87581 :

Copyright claimed by

American broadcasting co., Liggett Bldg, Seattle, Wash.

D

Fun (The) revue;

43046

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona musical grouch cure in  
5 treatments, prescription by  
F. G. Johnson. Chicago, T.S.  
Denison & company [1921]57 p. 12 mo. ([Denison's musical  
comedies and revues]) [Words only]

PUBLISHED

© Dec. 13, 1921;

2 c. rec'd and regist'd

2 c. Dec. 19, 1921;

Entry, Cl. D, XXc, No.

D 59461 ;

Copyright claimed by

Frederick G. Johnson, Chicago.

51

Function for youth;

4793

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a modern tragedy in 3 acts, with prologue and epilogue,  
by A. L. Barton and J. Perlman.

..

1 c. rec'd and regist'd

© 1 c. May 13, 1936 ;

Entry, Cl. D, No.

D 43799 ;

Copyright claimed by

Alice L. Barton and Julius Perlman, Brooklyn.

53865

D

*Fundamentals ;*

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition*a play in 3 acts and an epilogue, by M.S. Rosenblatt.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Oct. 26, 1925 ;*D *73154 ;**Martin Stern Rosenblatt,  
San Francisco.*

Funeral (The);

1591

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 4 acts, by T. Breiseth.

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1932 ;

Entry, Cl. D. No.

D 14877 ;

Copyright claimed by

Tillman Breiseth, New York.

5114

D<sup>✓</sup>

Funeral flowers for the bride;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy of mountain people, by B. Du B. Hamer.

1 c. rec'd and regist'd

© 1 c. July 27, 1937 :

Entry, Cl. D, No.

D 51000 :

Copyright claimed by

Beverley Du Bose Hamer, Eastover, S. C.

Funeral money;

2468

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by G. Salvatore and J. La Gattuta.

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1936 ;

Entry, Cl. D, No.

D 41761 ;

Copyright claimed by

George Salvatore, Astoria, L. I., N. Y., and Joseph  
La Gattuta, New York.

Funeral (The) of      three brothers.

6860 *a*

Reference card

See

D title file

Mysteries in Paris.

28939

D

*Funerali (9) di Enrico Caruso a Napoli;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*scena commemorativa, di  
Ferruccio Corradetti. 2 p. fol.  
Typewritten.*

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1921;

Entry, CL D, IXc, No.

D 58565;

Copyright claimed by

*General Phonograph Corp.,  
New York.*

D

*Funeralizing (Fne) of Crickneck*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Kentucky mountain fantasies*

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

*A1083 995*

:

Copyright claimed by

Funerarium (The);

[i]

4697

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a blackface comedy 2-act,  
by Ewing Rafferty. 1 p.t., 17 p.  
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Feb. 10, 1922;

D 59902 ;

Ewing Lawrence Rafferty, New York.

D

Tungi (The) play [

18366

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionin 3 acts by E.C. Bennett.  
[47] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 16, 1917 ;

D 407 '3/5/0 ;

Ella Costello Bennett, San Francisco.

Author or title

*Fungus (The)*

21592 1/2 D

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

*See  
Three plus four puppet plays.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 50277 ;

Copyright claimed by

*Funiculi-funiculà*;

Author or title

[ 18480 ]

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

operetta in 3 atti di Arturo  
de-Cecco. Milano, New York,  
Paris [etc., etc.] G. Ricordi & c., 1921.  
32 p. 12 mo. [Libretto only]

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

© May 21, 1921:

1 c. May 23, 1921:

Entry, Cl. D, XXc, No.

D 57775 :

Copyright claimed by

G. Ricordi & co., Milan.

*over*

*Turniculi*  
*Turniculi* } on Sept. 1. 24  
Collected at beginning  
of turn of season

20550

D

*Funiculi Funicula* [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

play in 1 act by Rita Hellman  
(i. e. R. W. Leo.) 14 p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 19, 1917.

D 1478377;

Rita Hellman Leo, Westport, Conn.

Funiculi funicula.

27471

$\frac{1}{2}$

Reference card

See

Drama

Representative one-act plays by American authors.

505063

A.M.E.

Funk (Mrs. Elmer Bramwell)

Reference card  
D title file

D 40693

EAF

See D app. file.

Funk (S. Mae)

Funk (Gladys)

---

Reference card  
D title file

D46594

AME

See

Foster (Gladys Funk)

Funk (Gladys)

Reference card

See D app. file.

D title file

Foster (Gladys Funk)

D 46014

EAF

D

Funmakers (The) [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

in Some lawyers. See Some lawyers.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

61843

Copyright claimed by

6090

D

Funnel (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by Frances Fogleman.

\* \*  
1 c. rec'd and regist'd

© 1 c. Sept. 9, 1936 :

Entry, Cl. D, XXc, No.

D 44584 :

Copyright claimed by

Frances Barber Fogleman, Riverside, Calif.

2469

D

Funnies (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, with epilogue, by J. Held, jr.

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1936 ;

Entry, Cl. D, No.

D 41846 ;

Copyright claimed by

John Held, jr., New Orleans.

6573

D

Funnies (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 6 scenes, by J.Held, jr. and Marie Baumer.

1 c. rec'd and regist'd

© 1 c. Sept. 25, 1937 :

Entry, Cl. D, No.

D 52138 :

Copyright claimed by

John Held, jr. and Marie Elizabeth Baumer, New York.

*Funny birds;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[

37942

D

a musical farce in 3 acts,  
written and composed by Carl  
Gilek. 2 p. l., 84 p. fol. Typewritten  
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 2, 1922;

D 62663 ;

Herman Traunstein, Orange,  
N. J.

5786

D

Funny-face;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Compositionby Edwin and Edgar Chapman [i.e. Edwin Henry Chapman  
and Edgar William Chapman]

1 c. rec'd and regist'd

© 1 c. Aug. 23, 1935 ;

Entry, Cl. D, No.

D 37310 ;

Copyright claimed by

Edwin and Edgar Chapman, Los Angeles.

2973

D

Funny Face;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical comedy in 2 acts,  
book by F. Thompson and P. G. Smith,  
lyrics by Ira Gershwin, music  
by George Gershwin. Text.

1 c. rec'd and regist'd

© 1 c. June 6, 1928:

Entry, Cl. D, XXc, No.

D 84151 :

Copyright claimed by

Fred Thompson and Paul Gerard Smith,  
New York.

R 158678, Nov 7, 1955 by (over)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Clarice Thompson as widow of  
Fred Thompson.

(The)  
Funny face contest.

127

a

Reference card

See

D title file.

Real folks.

D unpub. 3921

## Funny farces for women;

Author or title	a collection of ten snappy acts for all-women casts,		
Published Dramatic Composition;	by Richard Drummond. Minneapolis, Minn. [1937] 93 p.		
Dramatico-Musical Composition	12mo. Contents.-Wholesale jealousy.-Required: One man.-		
	A box of trouble.-That beautiful woman.-She's from		
	Hollywood.-Cleopatra, the Second.-Just who is crazy?-		
	Musical dreams.-Valley View minstrellettes.-Anything to		
	get votes.		
** PUBLISHED	©	Jan. 2, 1937	:
2 c. rec'd and regist'd	2 c.	Jan. 6	:
Entry, Cl. D, No.	D	46890	:
Copyright claimed by	Northwestern press, Minneapolis.		

Funny (The) forties;

2007

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

or, Half-dollar children, a comedy in 3 acts, by Mollie Krueger [i.e. M. K. Greenfield] and Archie Herzoff.

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1929;

Entry, Cl. D, XXc, No.

D unpub. 615

Copyright claimed by

Mollie Krueger Greenfield, 5541 Everett Ave., Chicago, Ill.

6223

D

Funny (The) forties; or, Half-dollar children;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by M. K. Greenfield and Archie Herzoff. Act 3, revised.

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1929

Entry, Cl. D, XXc, No.

D unpub. 3066

Copyright claimed by

Mollie Krueger Greenfield, 200 Woods Bldg., Chicago, Ill.

Funny honey boys;

Author or title	minstrel first-part, by Arthur LeRoy Kaser. Dayton,
Published Dramatic Composition; Dramatico-Musical Composition	O., Paine publishing company, 1931. 23 p. 12mo. (Paine's popular plays)
PUBLISHED	© Aug. 27, 1931 ;
2 c. rec'd and regist'd	2 c. Aug. 28 ;
Entry, Cl. D, XXc, No.	D pub. 847 ;
Copyright claimed by	Lurten M. Paine, Dayton, O.

D

Funny man;

1635

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by A. M. Ottenheimer.

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1933 :

Entry, Cl. D, XXc, No.

D 21434 :

Copyright claimed by

Albert M. Ottenheimer, Seattle, Wash.

**Funny monologues about people you know;** D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Edwardine Crenshaw Couch.  
Franklin, O., [1925] 52 p. 12ono.

**PUBLISHED**

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 4, 1925 :

2 c. Jan. 2, 1926; aff. May 7;

\* A 895159 :

Eldridge entertainment house,  
Franklin, O.

D

Funny monologues and

4209

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

poems, up to the minute, by  
M. M. Parker. Boston, Walter  
H. Baker & Co., 1921. 98 p. 12 mo.

PUBLISHED

© Dec. 23, 1920;

2 c. rec'd and regist'd

2 c. Dec. 24, 1920;

Entry, Cl. D, XXc, No.

D 56652 ;

Copyright claimed by

Mary Moncure Parker, Chicago.

D

Funny (The) moon;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy skit with music,  
in 1 act, book and lyrics by  
G. G. Paravicini. 1 p. l., 14 p.  
4th. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, I & C, No.

Copyright claimed by

© 1 c. June 3, 1924;

D 67923 ;

George Andrew Paravicini,  
Philadelph., Pa

Funny old world;

7549

D

Author or title	L.
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by Walter Bissell. Cleveland, O. [1932] 27 p. 12mo.
PUBLISHED	© Dec. 12, 1932 :
2 c. rec'd and regist'd	2 c. Dec. 9 :
Entry, Cl. D, No.	D 19761 :
Copyright claimed by	Walter L. Bissell, Cleveland.

Funny one-act Christmas plays;

*whole no*  
6459

A

Author or title

BOOK

twelve Christmas comedies, by Effa E. Preston,  
Lenore K. Dolan, Ada Clark, Lilian E. Alverson.  
Lebanon, O. [1935] 91 p. 12mo.

PUBLISHED

© Sept. 18, 1935 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 4 ;

Entry, Cl. A, No.

A A 186024 ;

Copyright claimed by

March bros. pub. co., Lebanon, O.

5821

D

Funny paper of the air; broadcast no. 1,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio program, by N. Baumgardner.

1 c. rec'd and regist'd

© 1 c. Aug. 2, 1937 ;

Entry, Cl. D, Ixc, No.

D 51075 ;

Copyright claimed by

Neville Baumgardner, Chatsworth, Calif.

6861

D

Funny Phinnie;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by Howard Reed. Chicago [1932]

93 p. diags. 12mo.

PUBLISHED

© Oct. 7, 1932 :

2 c. rec'd and regist'd

2 c. Nov. 7 :

Entry, Cl. D, No.

D 19084 :

Copyright claimed by

Dramatic pub. co., Chicago.

Funny (The) sheet;

5940

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act play for stage, screen, or radio, by J. Jay Castle [i.e. John Jay Castle]

1 c. rec'd and regist'd

© 1 c. Oct. 1, 1934 :

Entry, Cl. D, XXc, No.

D 31370 :

Copyright claimed by

John Jay Castle, Hollywood, Calif.

4382

D

Funny (The) side of life;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical farce in 3 acts, by Chas A. Loder. Rev.  
by Harry Brooks. Text.

1 c. rec'd and regist'd

© 1 c. July 6, 1933 ;

Entry, Cl. D, XXc, No.

D 23227 ;

Copyright claimed by

Chas A. Loder, New York.

Funnyboners;

1051

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by A. Hammer.

1 c. rec'd and regist'd

© 1 c. Jan. 17, 1935 ;

Entry, Cl. D, No.

D 33761 ;

Copyright claimed by

Arthur Hammer, New York.

Funt (Julian)

Reference card

D title file

D 52462

GAP

See

Dr. Friendly.

(c) Himan Brown.

Funt (Julian)

Reference card  
D title file

49372

AME

See

Girl interne.

© Himan Brown.

Funville (The) board of trade;

*Un* Author or title

*^* Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act by Cono Moray [pseud. of W.J.  
Mungovan]

~~By foreign author  
and published in  
foreign country.~~

~~PUBLISHED~~

©

U

1 c. rec'd and regist'd June 26, 1930 :

Entry, Cl.D, XXc, No. D unpub. 6233 :

Copyright claimed by William Joseph Mungovan, 6644 S. Sangamon St., Chicago,

Ill.

10245

D

Fuochi d'artificio; I [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

commedia in 3 atti, di L.  
Chiarelli. illus. (In Comœdia,  
anno 5, no. 5)

By foreign author  
and published in  
foreign country

PUBLISHED

© Mar 1, 1923 :

1 c. rec'd and regist'd

1 c. Apr. 20 :

Entry, Cl. D, XXc, No.

D 64242 :

Copyright claimed by

Luigi Chiarelli, Milan.

97

Fuochi (I) di San

[ 16103 ]

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

Giovanril; drama lirico in 3 atti;  
[di] ~~E. E. Hermann~~ Sudermann,  
[tr. di] E. Enrico Cavacchioli, per  
la musica di Ezio Camussi. Milano  
Casa musicale Sonzogno [1919] 75 p.  
12 mo. [Libretto only]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

over

© Apr. 17, 1919 ;

1 c. May 21, 1919 ;

D 51846 ;

Casa musicale Sonzogno Società anonima,  
Milano.

Tells = St Johns fire.

Drama cat. has this  
title in both German &

Eng. under Hermann

Gudermann H 22816  
40536

Has no "G. Gudermann"  
think that an error of  
heades this C. J. W.

~~Chas. J. W. only the  
that translates under  
author.~~

German = German

in Italian.

*Fuori dal nido;*

53866

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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and published in  
foreign country

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*Eligio Possenti, Milan.*

Fur a 'flyin'

5114

a

Reference card

See

D title file

Easily staged plays for girls.

Fur and furbelows.

7250

a

Reference card  
D title file

See

In old St. Louis.

D

✓  
Fur and warmer ;

65533

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act by Virginia  
Melick. Philadelphia, 1925.  
15 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

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D 73752 :

Penn pub. co., Philadelphia.

26770

D

Fur-bearing animals;

Author or title

Unpublished Dramatic Composition;  
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a satire in 5 episodes,  
By W. R. Hall.

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June 11, 1925;

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71795;

Walter Richard Hall, New York.

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Fur (The) coat;

6874

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a 1-act play, by B. Ring.

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D unpub. 3449 :

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Barbara Ring, 163 Hillside Ave., Arlington, Mass.

Fur (The) coat;

## Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona farce [in 1 act] by Alfred Julian Talbot.  
London, New York, 1928. 19 p. 12mo.By foreign author  
and published in  
foreign country

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D pub. 87570 ;

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Author or title

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Composition;  
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CompositionBy foreign author  
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3783

D

*Fur (The) coats;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts  
by Harold Hamill. 1 p. l., 113 p. 4to.  
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D 63308 ;

Harold Forrest Hamill, New York

*Four coats and shiny serge;*

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D

Author or title

Unpublished Dramatic Composition;  
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*a play in 1 act, by M D. Hildreth.*

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D *71004*

*Melvin D. Hildreth, Washington.*

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D unpub. 7216 ;

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Fur fur away;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a sketch, by H. W. Conn.

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D unpub. 7832

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Harry W. Conn, 160 W. 46th St., New York.

✓ ✓  
Far, fur away;

1606

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a ballad melody, by F. A. Conn.

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6480

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*For (The) industry, international;*

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

*a pageant of fiction founded  
on fact, by O. Dane.  
[67] p. 4to. Typewritten.*

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D *53929 ;*

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53867

D

*Fur wearing animals;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play of today in 3 acts, by  
Arline Ludovici. [i.e. A. Hines-  
Ludovici]*

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D

*72724*

*Arline Hines-Ludovici, New York.*

Cat. of Birds

Index

Hines-Ludovici (Catalina)

no doubt for

and also from

Ludovici's pen.

written

D

*Furber (Douglas)*

Author or title

Published Dramatic  
Composition;  
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Composition*From London and New York*By foreign author  
and published in  
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matic Composition;  
Dramatico-Musical  
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ein hörspiel

Die liebe ist eine himmelsmacht, by Heinz Ludwig, music:  
Bruno Wolfsohn. Berlin, 1930. 3 p. l., 5-79 p.  
12mo. Manuskript.

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Entry, Cl. D, XXc, No.

D unpub. 8793 :

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S. Fischer verlag, a.-g., Berlin.

5 R

Furie (La);

Author and title  
(Drama)

RENEWALS

pièce en 5 actes en vers, par J<sup>Jules</sup> Bois [ i. e. H. A. J.  
Bois]

© H. A. Jules Bois, New York,

as the author.

Renewal no. and date  
of receipt of appli-  
cation

R 44377 . Apr. 8, 1936 .

Original entry  
Feb. 1, 1909

no. D14957

Furie (Le) di Orlecchino;

Author or title

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Composition;  
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Composition

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Luigi Ossini e Adriano Lualdi,  
musica di A. Lualdi. Milano,  
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3 p. l., 5-15, [1] p. 12 mol [Libretto only]

© May 10, 1924 :

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D 67832 :

Casa musicale Sonzogno, s.a., Milan.

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*Furies (The);*

Author or title

693

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*jazz nocturne, a play in 3 parts,  
By Z. Akins.*

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D. 48763

Doris F. Halman and Alice G. Furley,  
Cambridge, Mass.

Furlong (Ann) pseud.

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Sergel (Ruth F.)

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Furman Lucy)

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Dramatico-Musical  
CompositionDays (The) work  
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D title file

D 52086

GAP

See

Blindness.

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*Furnace (The);*

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22603

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a dramatic episode in 1 act  
by E. Binns. 7p. 4<sup>to</sup>. Typewritten.*

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*Gurness (Edith Ellis)*

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Author ~~as title~~

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Furniture club lottery scheme;

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Furniture (The) moves; [ 33468

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a comedy dialogue for two men, by L. A. Bellinger  
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Furrow (A) beyond the horizon;

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Dramatico-Musical  
Compositiona play in 3 acts, by L. F. Taylor. Based on the life  
of Vincent Van Gogh.

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*Furrowed earth ;*

[ 14842

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Dramatico-Musical Composition

*a drama in 4 acts, by W. Beyer.  
[ 87 ] p. 46. Typewritten.*

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Furst (B.)

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D title file Man (The) without a private life.

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Composition

Further adventures of Margie;  
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Further adventures of the amateur cracksman;

271

D

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Further details--about three defeated;

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a play, by I. G. Tillotson.

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Fushan (Louis M.)

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Done and undone

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Fusinato (Arnaldo)

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D title file

Sister Estella.

D50633

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Fussballkönig(Der);

18281

D

Author or title

✓ Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Schwank in 3 Akten, von  
Max Reimann und Otto Schwartz.  
Unverkäufliches Manuskript.  
Berlin-Wilmersdorf, 1927. 80 p. 8vo.

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D 79116 ;

Felix Bloch erben, Berlin-Wilmersdorf.

18910

D

Fussballspieler und Indianer;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

für die alte welt eine tragödie,  
für die neue welt eine komödie  
und umgekehrt, in 8 aufzügen,  
von Melchior Vischer.  
Potsdam, 1924. 211, 217 p. 12 mo.

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D 7099p ;

G. Kiepenheuer, Potsdam.

Fussbreit(Ein) boden;

5559

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositon

komödie[in 3 akten] von Jochen Huth und Friedel Joachim.

Berlin,1932. 2 p.l.,[3] - 123 p. 8vo.

By foreign author  
and published in  
foreign country.

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Fussy about things;

2470

D

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Fussy husbands and fussy wives.

127

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Reference card

See Side money.

D pub.

85232

36917

D

*First aid to Cupid;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*or, The sham doctor, a minstrel  
absurdity [in 1 act,] by Wade Stratton.  
Chicago, T.S. Denison & company,  
[1921] 14 p. 12 mo. ([Denison's black-  
face series])*

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*D 59022 ;*

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*T.S. Denison & co., Chicago.*

10832

D

Fertility;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in prologue, two acts, and epilogue, by Don Mullally.  
£129 7 p. 46. Typewritten

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Futility;

6819

D

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, with a prologue, by Leonard G.  
Devilbiss and R. R. Hughes.

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Richard ~~Ryan~~ Hughes, 312 S. 7th St., and Leonard  
Devilbiss, 222 Levee St., Burlington, Ia.

Futran(H.S.)

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D title file

America carries on. Panic of 1857.

D 21156

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CP

Future (The:)

82362

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by Osyp Dymow  
די צווייטע אקט פון די סעסיע 1181.

[Transl. of Osip. Isidorovich Perelman]  
[1157 p. 44. Typewritten.]

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D 52981 ;

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Mazda amusement corporation,  
New York.

## Future arrangements;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by F. Morton Howard. London, New York, 1929. 26, [1] p.,diagr. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© May 3, 1929 ;
1 c. rec'd and regist'd	1 c. May 17 ;
Entry, Cl.D,XXc,No.	D pub. 999 ;
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6176 <sup>a</sup>

Future brightens for the circus folk.

Reference card

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D title file

Dixies circus.

D unpub.7664

AEB

4293

D

Future (The) champion;

Author or title

Un  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

1-act play, by M. Mindlin.

~~By foreign author  
and published in  
foreign country.~~

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D unpub. 6301 :

Michael Mindlin, 225 W. 46th St., New York, N. Y.

Future Manhattan courts - court of comedy;

4928

D

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by C.F.Forbes.

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D 17627 :

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Future (The) of the sexes;

3234

D

Author or title

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D unpub. 1303 :

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Future professors;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a play by M. Landman and  
H. Feller. 1 p. l., 18, [17] p. 46.  
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Herman Feller and Max Landman,  
Brooklyn.

Cact & Fern

day 1st 1 Fern 2

12 1 Fern 3

13 - Cact 1 Fern 1 + 2

14 " 3

D

Future (The) seeker, pseud.

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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D

*Future (The) tense;*

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*a 1-act play, by K.T. Barrow.*

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Tenn.*

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Future (The) woman; or,

Author or title

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Josiah's dream, a play in  
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Mrs. Charles Rogers,  
Los Angeles.

7153

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Futures, incorporated;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona satire in 3 acts, by J. L. Daggett. A rev. version  
of Men for tomorrow.

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James L. Daggett, Indianapolis.

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Futuristie football;

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Author or title

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matic Composition;  
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a play, by V. Nielsen.

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Vallejo Nielsen, 4630 Tyrrell St., Oakland, Calif.

Futuristic (The) jail bird [ 11087

D

Author or title

Unpublished Dramatic Composition;  
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no. 153; a play in 1 act by Tom Kennedy. [~~i. e. T. J. Kennedy~~]  
[7] p. 4 Sto. Typewritten.

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Entry, Cl. D, XXc, No.

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Thomas J. Kennedy, Philadelphia.

Futuristics; Sketch no.1,

7338

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by A. Oboler.

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D 25473 :

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*Factivity;*

Author or title

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Futurity;

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a comedy drama, in 3 acts, by D. Hobart.

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*Futurity (The) winner;*

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matic Composition;  
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*an incident of the race course,  
in 2 scenes, by Taylor Granville.*

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D *86786*

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305 W. 45th St., New York, N.Y.*

Futurity's past;

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matic Composition;  
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a play in 3 acts, by Carrol Lusk.

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D 27011 :

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Futzbutz, the stooge;

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musical comedy drama, book, lyrics and music by S.A.  
Masselle.

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[ 11521 ] \* A

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**BOOK**

**Drama**

By foreign author  
and published in  
foreign country

Kristiania, Gyldendalske boghandel, 1921. 256 p.

12 mo. Dramatic contents.- Jeg forsikrer dem.-Fyrabends-  
arbeide. x

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G. (The) A. R. vs. the

22177

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Ladies' aid; a play in 1  
act, by E. Kaye. 2 fls, 10 p.  
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Elsie Kaye, Sioux City, Ia.

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G. B. (The)

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Treasure (The) seekers.

"G" black widows!

6460

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Author or title

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matic Composition;  
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a dramatic play, by Sadira [pseud. of S. F. Gill]

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D 37624 ;

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G girl.

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While the city sleeps.

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D

G.H.Q.;

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Author or title

Unpublished Dra-  
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a play in 2 acts, by A.Strong.

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G-man;

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a play in 3 acts, by C. G. Hasting.

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G-man. (The);

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D 43435 :

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G-man, jr.; or, Cory Craig, G-man, jr., episodes nos. 1-22,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic composition, by D. B. Bright.

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D 45210 :

Dorothy Bell Bright, San Francisco.

G men; or, Ten thousand public enemies,

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Author or title

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by C. R. Cooper.

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J. Q. J. d'amour;

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pièce en 1 acte, de Pierre-Louis  
Rehm. illus., port. (Es Paris Comœdia  
no. 3376, 14 mars, 1922)

By foreign author  
and published in  
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© Mar. 14, 1922;

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G-string:

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a play in 3 acts, by M.B. Goldsmith.

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D 15607 ;

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G. V. W. H.

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D title file  
D 44963  
EAF

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Henderson (Grace Van W. H.)

Ga Na Verigun, pseud.

Reference card

See D app. file

D title file

Ga May Verigun (Frank)

Dunpub.

9318

AEB

Gab and golf; |

[ 1947

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch in 1 act, by W.  
Weems and Florence Brennan.  
5 p. fol. Typewritten.

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D 53743 ;

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Gaban (El) de Edipo; o, [ 22160

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Composition;  
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Composition

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and published in  
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No hay lucha con el destino,  
sainete lírico fatalista en 1 acto,  
dividido en cuatro cuadros,  
original de José Maldonado y  
Martín Ortega, música del maestro  
Roberto G. Ortells. Madrid [Sociedad

© Apr. 22, 1920 ; de autores españoles ] 1920

1 c. Aug. 5, 1920 ; 35 p. 12 mo. [Libretto only]

D ~~C~~ 55224 ;

J. Maldonado y M. Ortega,  
Madrid.

Edith a character

See ~~first~~ cast,

act. Tit L.C. as  
on half-titts p.

D

Gabbott (John)

Author as title

Published Dramatic  
Composition;  
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Gabby (The) guy;

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 3 acts, by L. Grattan.  
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Gable (Cora) pseud.

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Gábor(Drégele)

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D title file

Drégele (Gábor)

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Drégely (Gabriel)

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Gaboriau (Emile)

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Mystery of Count Hector.

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For God and our Lord.

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D title file

Olivet to Calvary.

Dpub.27924

AEB

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Gabriel;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a nativity play, by A.H. Debenham. London, New York, 1933. 26 p. 12mo. ([French's acting edition, no. 165])
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 1, 1933 ;
1 c. rec'd and regist'd	1 c. Nov. 24 ;
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A. H. Debenham - as on title-page.

## Gabriel and the hour book;

1477

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Ethel Van der Veer [ i. e. Ethel Van der Veer Bigelow] and Franklyn Bigelow, from the story of the same title, by Evaldeen Stein. New York, Los Angeles, Samuel French, inc. [etc., etc.] 1934.
	74 p. digars. 12mo.
PUBLISHED	© Mar. 8, 1934 :
2 c. rec'd and regist'd	2 c. Mar. 28 :
Entry, Cl. D, No.	D 27424 :
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Gabriel blows his horn;

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matic Composition;  
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a review in 2 acts, book and lyrics by Julian Chein,  
music by George Caturani, arranged by Carl Wengart.  
Text.

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a play in 3 acts, by Fulop, Nadanyi, and Vas [ i.e.

I. Fulop, Paul Nadanyi and Steven Vas]

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Gabriel Fox;

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Gabrielson(Frank)

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Parade.

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Gaby (Sophie)

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Reference card

See D app. file.

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Edelheit (Sophie Gaby)

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Gaby;

7695

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Author or title

Unpublished Dra-  
matic Composition;  
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operette in 3 akten, von Bela Jenbach und Julius Wil-  
helm, musik von Bernard Grün. Text.

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Gaby Deslys;

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matic Composition;  
Dramatico-Musical  
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a tune film from her life, by Baroness de Valsuzenay.

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Gaby Von Hauptmann;

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Gachla, the druidess; [ 7612

D

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Dramatico-Musical Composition

a play in 3 scenes, dramatized  
by J. M. Finnegan from Canon  
O. A. Sheehan's Gachla, the druidess.  
8 p. 4to. Typewritten.

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Wis.

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Gadfly (The); or, In [32365]

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

fight for liberty] drama in  
14 acts and epilogue, by  
N. Kaplan. [17, 84 p. 4] to.  
Typewritten.

dramatized from novel by Voynich,

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over  
C. T.

alt. little in apper.  
only.

Estel Julian Boole  
Weymouth

Gadfly (The);

4389

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama, in a prologue and 3 acts, by E. L. Voynich.

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Gadgets.

923 a

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See

D title file

Ten plays for little theatres.

1945.140

141

1865 a

Gänsemagd (Die)

Reference card  
D title file

See

Griseldis und andere spiele.

• •

D

Gaëtan s'émancipe; | 1848

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionvaudeville en 1 acte, de Louis  
Bouvet et Charles Varantière.  
\* Paris, C. Joubert, 1921. 36 p. 8vo.By foreign author  
and published in  
foreign country

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C. Joubert, Paris.

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Gaffney (Grace Lee)

Author or title

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Composition;  
Dramatico-Musical  
Composition

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Winifred and the talking piano.

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Gag (The) stays in;

6091

D

Author or title

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a new play in 3 acts, by M. Gropper.

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Milton Gropper, Los Angeles.

Gage(B.Marie)

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Dell(B.Marie)

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Gage (Edward)

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Author or title

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Gage (Mada E.)

Reference card

See D app. file

D title file

Bolton(Mada Gage)

D 25503

AEB

Gage(The);

D

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Author or title

Unpublished Dra-  
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Composition

a play in 3 acts, by I.L.Singer.

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Irving L.Singer, Oakland, Calif.

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Gagern (Friedrich von)

Author of title

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Composition;  
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Composition

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dramatic libretto of the chamber opera by L. Saminsky,  
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"English Tree  
from East A.

Gag man;

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Author or title

Unpublished Dra-  
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a comedy in 3 acts, by A. Ripley and S. Webb.

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Arthur Ripley, 4429 Ponca Ave., N. Hollywood, Sherrill  
Webb, 3494 Blair Dr. Hollywood, Calif.

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Gags;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition50173  
an original comedy skit in  
9 scenes, conceived and written  
by A. Von Tilzer. 2 p. l., 17 p. 4to.  
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Albert Von Tilzer, Great Neck, N.Y.

Index:  
Von Tiber (Kulturst)  
as here before

Gagsters (The);

1478

D

Author or title

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matic Composition;  
Dramatic-Musical  
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Gai! marions-nous!

Author or title			
Published Dramatic Composition; Dramatico-Musical Compositon	comédie en 3 actes tirée du roman de Germaine Acremant, par Albert Acremant. Paris[1932] 2 p.l., 169 p. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	© Dec. 16, 1932	:	
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Gaieties (The) of 1919, [ 19507

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Author or title

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Bataille.

D title file

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D title file

Dress (The) rehearsal.

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Felsen (Mack Bernard)

D 25726

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Gaius and Gaius, jr.;

41331

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy of the old South, in  
1 act, by Lucy M. Cobb. 31 Dec. 29]  
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CompositionSee Carolina folk-plays,  
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Gainsborough (The) portrait;

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Gaitero (El) de la aldea, [ 5870

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Composition ;  
Dramatico-Musical  
Composition

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foreign country

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cuadros, en prosa y verso, original  
de L. Garcia Conde y A. Priones,  
música del maestro Teodoro  
Valdovinos. Madrid, Sociedad de  
autores españoles, 1917. 43 p. 8 vo.

© Aug. 24, 1917;

[Words only]

1 c. Mar. 4, 1918;

D 49050

Luis Garcia Conde y Arturo Priones,  
Madrid.

Gajo;

2198

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionan operetta in 1 act, words by R. G. Vanderlip, music  
by R. F. Vanderlip.

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matic Composition;  
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Gajo (The) girl;

a play in 3 acts, by E. Keeler  
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New York.

Gak(The) of Oomalong;

1479

D

Author or title

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matic Composition;  
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Composition

a play in 3 acts, by J. Culnan.

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D 26920 :

John Culnan, Madison, Wis.

over

From page 40 of copy.

the island of Oomalong, In the West Indies according to page 34. The material seems to be a sort of comedy for children, with the

Gak - Given as the name for the king. The island may be fictional in keeping with the nature of the play.

Gal (The) from Minneapolis;

272

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts, by Nat Foster Holmes. Franklin, O., Denver, Colo., 1936. 85 p. illus., diagr. 12mo. ([Eldridge hi-test non-royalty plays])		
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Gal o' Hickory Hollow;

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D

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matic Composition;  
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a rural comedy drama in 4  
acts, by Belle Barchus [ie. B.B.  
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Gal o' mine;

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Gala day;

1592

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matic Composition;  
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Compositiona play in 3 acts, by Joan Stuart [pseud. of E. J. S.  
da Vinci]

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Gale night;

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Gala night;

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of the thrilling Kentucky Derby  
in 1 act and 2 scenes, by J.C. Mason.  
Text.

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Jay Clayborn Mason, Dallas.

## Gala night:

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farcical comedy in 3 acts, present version as revised by Edith Ellis [i.e. E.E. Furness] Based on the play called Escapade by Laurence Eyre.

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Dunpub. 4520 :

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Gala (A) night at Galashiels.

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Composition;  
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CompositionSee

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Dramatico-Musical  
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a pageant of the Holy Grail  
[in 10 episodes] by Linwood  
Taft, based largely upon Mallory's  
version of the Grail legend, front.  
by Gladys M. Wheat. New York, A.S.  
Barnes & company, 1924. 15 p. front. & w.  
© Mar. 4, 1924 : (Pageants with a  
2 c. Mar. 10; aff. Mar. 11: purpose, section 202)  
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A.S. Barnes & co., New York

Galahad; or, How he got that way;

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Galahad Jones;

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Composition;  
Dramatico-Musical  
Composition

a comedy of youth in 3 acts, by Boyce Loving. New  
York, Dramatists play service, inc., [1937] 90 p.  
diagr. 12mo.

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Galahad steps out; Episodes 1-13,

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Jean Mayer Liebeler, 4313 Colfax Ave., S. Minneapolis.

Galana(La);

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Composition;  
Dramatico-Musical  
Composition

comedia popular en 3 actos,  
de P. Millán Astray. Madrid  
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1926. 73 p. 12mo.

By foreign author  
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Galant (Le) parfumeur.

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## Galapagos;

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*Galatea;*

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*Galatea ;*

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a play in 3 acts and a prologue,  
by E. D. Pollock. 2 p.l., 77 p.  
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Evelyn Douglas Pollock, New York.

Galatea;

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D

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a play in 6 scenes, by S.N.Vasiliades. Translated from the original Greek into English by S.D.Polychronopoulos. This version adapted from the translation, by J.Cravens.

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Published Dramatic Composition; Dramatico-Musical Composition	ein griechisches märchen, dichtung frei nach einem marionettenspiel von Silvia Baltus. Musik von Walter Braunfels. Wien, Leipzig, 1929. 23 p. 12mo. Text.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 30, 1929 ;
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Entry, Cl. D, XXc, No.	D pub. 3715 ;
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Galathea;

1568

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	ein griechisches märchen. Dichtung unter freier benutzung eines marionettenspiels, von Silvia Baltus; [musik von] Walther Braunfels. Op.40. Klavierauszug mit text. Wien, Leipzig, 1929. 131 p. fol.
By foreign author and published in foreign country.	
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*Galbraith (Bart) pseud.*

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matic Composition;  
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Galdós (Benito Perez-)

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Perez Galdós (Benito)

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Gale (Elizabeth) [

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Dramatico-Musical Composition	Ill., Archie Rose, 1935. 15, [1] p. 8vo. Text.		
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von Hans Eleyer-Härtl [seud. of H. Eleyer] Wien,  
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Nikolai V. Gogol, tr. by Alexander  
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a drama in 3 acts and 6 scenes. by Raimé Gibney L, pseud. of S. de R. Gibney J 1 p. l., 77 p. 4to. Typewritten.

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Sheridan de Raismes Gibney,  
Amherst, Mass.

Game (A) of bridge;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farcical monologue, by James M. MacDonald.

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D 45433 ;

James Mackintosh MacDonald, Detroit.

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Game (A) of cards; or Hearts are trumps.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona spectacular musical extravaganza in 2 acts. Book  
and lyrics by C. Summers. Text.

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D unpub. 2537 :

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Charles Summers, 523 Lloyd Bldg., Kansas City, Mo.

Game (A) of chance; /

10833

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 3 acts by A.M. Jenks.  
3 p.l., 105 p. 46 Typewritten.

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L.I., N.Y.

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Game (A) of chance;

Author or title

Unpublished Dramatic Composition;  
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Game (A) of chance; a tragi-comedy in

24144

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

3 acts, by C.J.Meunier. [95] p. 4to Typewritten.

1 c. rec'd and regist'd © 1 c. July 2, 1923 ;

Entry, Cl. D, XXc, No. D 64931 ;

Copyright claimed by Christian J.Meunier, New Orleans, La.

Game (A) of chess;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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a play in 1 act, by Doris Hardy  
Lic. D.H. Perry J

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D 78658 ;

Doris Hardy Perry, New York.

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Game (The) of chess

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Quick curtains.

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Reference card

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Drama

Quick curtains.

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A.M.E.

Game of hate and love;

181

Author or title

Unpublished Dramatic Composition;  
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a play in 1 act and 9 sketches, by F. d'Arancha,

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D unpub. 8757 :

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Francois d'Arancha, Faculty Club, Columbia University,  
New York.

Game (A) of hearts;

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Author or title

Unpublished Dramatic Composition;  
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a comedy-drama sketch, by U. B. Collins.

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D unpub. 10117 :

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Ulric Blair Collins, 704 W. 180th St., New York.

Game (The) of life;

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Author or title

Published Dramatic  
Composition;  
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Composition

Children's day pageant, text and lyrics by Verna Whinery,  
music by I. E. Meredith. New York city [1937] 20 p.  
8vo.

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Game (A) of love;

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Author or title

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matic Composition;  
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Composition

operetta in 2 acts, by O. Ostroff. Text.

א שפיל אין ליבע; מערעם אין 2 אקטן, פון אקאר  
אקאר.

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Game (The) of love and chance.

Reference card

See

D title file

Jeu (Le) de l'amour et du hasard.

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D

Game (The) of love and death;

23221

Author or title

Published Dramatic [a play in 12 scenes] by Romain Rolland, tr. from the  
Composition; French by Eleanor Stimson Brooks. New York [1926] xv,  
Dramatico-Musical 142 p. 12mo.  
Composition

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Game

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

(A) of mah jong;

a Chinese Fantasy in 2 scenes,  
by M. M. Forrest. 1 p. l., 4 p.  
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Marie Moore Forrest and Belleau  
wood memorial assn., Washington.

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Game (A) of poker;

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by R. B. Ayer.

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Game (The) of youth;

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Game warden stories; Kingston's disappearance.

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Gemine (La); or, The green diamond,

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Composition

a romance in a prologue, 3 acts, and an epilogue, by  
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Gamine (La) ; or, The green diamond,

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a romance in a prologue, 3 acts, and an epilogue, by  
E. D. Bush. ~~Second act rewritten, dialogue added.~~

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Added dialogue on page 8, Act 1st.] U. S. GOVERNMENT PRINTING OFFICE: 1932

Gamine's legacy;

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a play in a prologue and 3 acts, by R. MacKay.

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Robert M. MacKay, New York.

Gamle (Den) historie;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

skuespil i 3 akter [af] Sven Clausen. København, 1927.  
97 p. 12mo.

By foreign author  
and published in  
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1 c. June 27 ;

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Gammons (Harold Winsor)

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Spirit of Ann Rutledge.

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Gammer Gurton's needle; [

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a modern adaptation of this famous  
old comedy [ in 3 acts ] by Colin  
Campbell Clements. New York, S. French;  
London, S. French, Ltd., 1922. [7]-62 p.  
12 mo. 12 p.l.,

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D 60715 ;

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~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Samuel French, New York.

over

Gammer Gurton's needle.

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Reference card

See

Drama

Portmanteau adaptations.

630570

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Gammill (Noreen Ellers)

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Dramatico-Musical  
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Gamut (The);

1270

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Unpublished Dramatic Composition;  
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a play in 10 scenes, by Ruth Putnam Mason [i.e. R. M. Wolfe]

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by D. Sorkin.]  
דיא גן=עדן פייגעלע; לעבענסבילד, פון דאס סארקין.

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Dora Sorkin, New York.

Ganarse la vida.

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Palacio ( El ) triste.

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A.M.E.

D

Ganas de reñir;

35157

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countryentremés [de] Serafín y Joaquín  
Alvarez Quintero. Madrid  
[Sociedad de autores españoles] 1923.  
17 p. 12mo.

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S. y J. Alvarez Quintero, Madrid.

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*Gander sauce,*

Author or title

Unpublished Dra-  
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*a 3-act farce, by Arthur Stern*

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Gandéra (Félix)

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Petit chaperon rouge.

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*Gandéra (Félix)*

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Composition*Vie (La) de garçon.*By foreign author  
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Gandy (Ida)

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Gandy(Ida)

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Gandy (The) dancer;

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Charles Yountsey Taylor,  
St. George, S. I., N. Y.

Ganelon; /

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46953

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original romantic  
drama in 4 acts, by William  
Young. 2 p.l., 75 p. 46. Typewritten.

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Mrs. William Young, Francis F. Young, and  
Natalie B. Young, Sunapee, N.H.

~~Ganelon de Tonney~~ Boutonne et sa sœur, la dame-au-blanc-mantel;  
 Author or title

Published Dramatic  
 Composition;  
 Dramatico-Musical  
 Composition

tragédie héroïque en 4 actes et en vers [par] Paul d'

Hérana [pseud. of Paul Caillaud] Surgères, Éditions

F. Bayle, 1936. 2 p. l., [7] - 158, [1] p. 12mo.

Contains music.

By foreign author  
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 foreign country.

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Ganem (Chekri)

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Gang (The);

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Gang (The);

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matic Composition;  
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matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 41688 ;

Copyright claimed by

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2472

D

Gang Busters; Apr. 1, 1936.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton &amp; Bowles, inc.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1936 ;

Entry, Cl. D, No.

D 41785 ;

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*fl 2m 2m*

Gang busters; Apr. 8, 1936.

2473

D

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio broadcast program, by Benton & Bowles, inc.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 41973 ;

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*fl 2/m 2/m*

2474

D

Gang busters; Apr. 15, 1936,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio broadcast program, by Benton & Bowles, inc.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 42132 ;

Benton & Bowles, inc., New York.

*fl. 2/20/36*

2475

D

Gang busters; Apr. 22, 1936.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio broadcast program, by Benton & Bowles, inc.

• •

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1936 ;

Entry, Cl. D, No.

D 42297 ;

Copyright claimed by

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3286

D

Gang busters; Apr. 29, 1936.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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..

1 c. rec'd and regist'd

© 1 c. May 2, 1936 ;

Entry, Cl. D, No.

D 42412 ;

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*ll 2/10 2/10*  
Gang busters; May 6, 1936,

3287

D

AUTHOR or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio broadcast program, by Benton & Bowles, inc.

1 c. rec'd and regist'd

© 1 c. May 12, 1936 ;

Entry, Cl. D, No.

D 42533 ;

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Benton & Bowles, inc., New York.

*ff mm mm*

3288

D

Gang busters; May 13, 1936.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

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1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 16, 1936:

D 42655 :

Benton & Bowles, inc., New York.

*for 3 new 2 new*  
Gang busters; May 20, 1936,

3289

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

• •

1 c. rec'd and regist'd

© 1 c. May 23, 1936 ;

Entry, Cl. D, No.

D 42773 ;

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Gang busters; May 27, 1936,

3989

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

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1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 42912 ;

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*10 June 3, 1936*  
Gang busters; June 3, 1936,

3990

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program,  
by Benton & Bowles, inc.

1 c. rec'd and regist'd

© 1 c. June 8, 1936 ;

Entry, Cl. D, No.

D 42991 ;

Copyright claimed by

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*for 2nd 2nd*  
Gang busters; June 10, 24, 1936.

3991, 3992

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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1 c. rec'd and regist'd

Entry, CL D, No.

Copyright claimed by

2 nos.

each

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D 43480, 43481 ;

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Gang busters: July 1, 1936.

4796

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

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Entry, Cl. D, No.

D 43649

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*10 1/2 1/2 1/2*  
Gang busters; July 8, 1936.

4797

D

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition.

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..

1 c. rec'd and regist'd

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D 43742 :

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*llm*  
Gang busters; July 15, 1936.

4798

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

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Entry, Cl. D, No.

D 43849 ;

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*1/2 and 1/2*  
Gang busters; July 22, 1936,

4799

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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Entry, CL D, No.

D 43945 ;

Copyright claimed by

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Gang busters; July 29, 1936.

5362

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

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• •

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1936:

Entry, Cl. D, XXc, No.

D 44065

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*pl 2 me 2 me*  
Gang busters: Aug. 5, 12, 1936.

5363 , 5364

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

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each

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D 44190, 44191 ;

Benton & Bowles, inc., New York.

*ff m. m.*  
Gang busters; Aug. 19, 1936.

5365

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

• •

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© 1 c. Aug. 24, 1936 ;

Entry, Cl. D, No.

D 44299 ;

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29 7/22 7/22

Gang busters Aug. 26, 1936,

5366

D

Author or title

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Dramatico-Musical Composition

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Entry, Cl. D, XKe, No.

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D 44475 :

Benton & Bowles, inc., New York.

6093

D

Gang busters; Sept. 2, 1936.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 44580 ;

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*fl 3m 3m*  
Gang busters; Sept. 9, 1936.

6094

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

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Entry, Cl. D, XXc, No.

D 44729 :

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..

*fl m m*  
Gang busters; Sept. 16, 1936.

6095

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

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D 44848 ;

Benton & Bowles, inc., New York.

*ff 2/3 2/3*  
Gang busters

Sept. 23, 1936.

6096

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

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Entry, Cl. D, No.

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D 44993 ;

Benton & Bowles, inc., New York.

Gang busters; Sept. 30, 1936.

6729

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by  
a radio broadcast program, Benton & Bowles, inc.

\* \*  
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Entry, Cl. D, No.

Copyright claimed by

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D 45113 :

Benton & Bowles, inc., New York.

*ff m m*

6780

D

Gang busters; Oct. 7, 1936.

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 45208 ;

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*for New York*

Gang busters; Oct. 14, 1936

6731

D

Author or title

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Entry, Cl. D, No.

Copyright claimed by

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D 45327 ;

Benton & Bowles, inc., New York.

Gang busters; Oct. 28, 1936.

7387

D

Author or title

Unpublished Dra-  
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Dramatico-Musical  
Composition

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 2, 1936 ;

D 45576 ;

Benton & Bowles, inc., New York.

*fl 3<sub>mv</sub> 2<sub>mv</sub>*  
Gang busters; Nov. 4, 1936,

7388

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

• •  
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 45681 :

Benton & Bowles, inc., New York.

*ff 3/4 3/4*

7389

D

Gang busters; Nov. 11, 1936.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

1 c. rec'd and regist'd

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Entry, CL D, No.

Copyright claimed by

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D 45843 ;

Benton & Bowles, inc., New York.

*88 2/28 2/28*  
Gang busters: Nov. 18, 1936.

7390

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 46045 ;

Benton & Bowles, inc., New York.

Gang busters; Nov. 25, 1936.

8109

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Entry, Cl. D, No.

D 46111 ;

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*Handwritten scribbles*

8110

D

Gang busters; Dec. 2, 1936.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

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Entry, Cl. D, No.

D 46388 ;

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*82 Nov. 2nd*  
Gang busters, Dec. 9, 1936.

8111

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Entry, Cl. D, XXc, No.

D 46418

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*Pl 2 m 2 m*  
Gang busters, Dec. 16, 1936,

8112

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D 46523 ;

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Gang busters; Dec. 23, 1936.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 46804 ;  
Benton & Bowles, inc., New York.

*ff 2/22 2/22*

Gang busters; Dec. 30, 1936.

275

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

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D 47043 ;

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*ll 3m 3m*

276

D

Gang busters; Jan. 6, 1937.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

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Entry, Cl. D, No.

Copyright claimed by

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D 47054 ;

Benton & Bowles, inc., New York.

*ll me me*

277

D

Gang busters; Jan. 13, 1937.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio broadcast program, by Benton & Bowles, inc.

..

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 47214 ;

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Benton & Bowles, inc., New York.

*1/2 m 2/2 m*  
Gang busters: Jan. 20, 1937.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Entry, Cl. D, No.

D 47274 ;

Copyright claimed by

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1089

D

Gang busters; Jan. 27, 1937.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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1 c. rec'd and regist'd

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D 47426 ;

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*H. M. M.*

1090

D

Gang busters; Feb. 3, 1937.

Author or title

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Dramatico-Musical Composition

a radio broadcast program, by Benton & Bowles, inc.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 47500 ;

Benton & Bowles, inc., New York.

*fl. time time*

1091

D

Gang busters; Feb. 10, 1937.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 47809 ;

Benton & Bowles, inc., New York.

*ll m m*

1692

D

Gang busters; Feb. 17, 1937.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 47850 ;

Benton & Bowles, inc., New York.

Gang busters; Feb. 24, 1937.

1867

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 47991 :

Benton & Bowles, inc., New York.

*Wm. Z. M.*  
Gang busters; Mar. 3, 1937, ✓

1868

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 48240 :

Benton & Bowles, inc., New York.

*Mar 10*  
Gang busters; Mar. 10, 1937. The Broadway slayer, 1869

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

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1 c. rec'd and regist'd

Entry, CL D, No.

Copyright claimed by

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D 48395 ;

Benton & Bowles, inc., New York.

*2/27/37*  
Gang busters; Mar. 17, 1937, ✓

1870

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 48667 ;

Benton & Bowles, inc., New York.

2820

D

Gang busters; Mar. 24, 1937.

Author or title

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Dramatico-Musical Composition

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1 c. rec'd and regist'd

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D 48696 ;

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*fl 2nd 2nd*

2821

D

Gang busters; Mar. 31, 1937.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

1 c. rec'd and regist'd

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D 48876 :

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Benton & Bowles, inc. New York.

*ll 2/10 2/10*

2822

D

Gang busters, Apr. 7, 1937.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 49129 ;

Benton & Bowles, inc., New York.

*1/2 in 2 in*

Gang busters; Apr. 14, 1937.

2823

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio broadcast program, by Benton & Bowles, inc.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 49278

Benton & Bowles, inc., New York.

1/2 m 2/2 m

2824

D

Gang busters; Apr. 21, 1937.

Author or title

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Dramatico-Musical Composition

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 49319 ;

Benton & Bowles, inc., New York.

3640

D

Gang busters: Apr. 28, 1937.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

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1 c. rec'd and regist'd

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D 49515 :

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*May 5, 1937*  
Gang busters

3641

D

Author or title

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Dramatico-Musical Composition

a radio broadcast program, by Benton & Bowles, inc.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 49632

Benton & Bowles, inc., New York.

3642

D

*ff 2nd 2nd*  
Gang busters: May 12, 1937.

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

1 c. rec'd and regist'd  
Entry, Cl. D, No.  
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D 49748

Benton & Bowles, inc., New York.

*fl 2/m 2/m*

F 3643

D

Gang busters; May 19, 1937

~~Author or title~~

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 49910 :

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Benton & Bowles, inc., New York.

4390

D

Gang busters; May 26, 1937.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 50121 :

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Benton & Bowles, inc., New York.

*fl 2m 2m*

4391

D

Gang busters; June 2, 1937.

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

1 c. rec'd and regist'd  
Entry, Cl. D, No.  
Copyright claimed by

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D 50150 ;

Benton & Bowles, inc., New York.

*fl 2 mi 2 me*  
Gang busters; June 9, 1937.

4392

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast program, by Benton & Bowles, inc.

1 c. rec'd and regist'd

© 1 c. June 15, 1937 :

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D 50314 :

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Benton & Bowles, inc., New York.

*2/22 2/22*  
GAIN busters: June 16, 1937.

4393

D

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 50403 ;

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Benton & Bowles, inc., New York.

*fl 2/22 2/22*  
Gang busters; June 23, 1937.

4394

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio broadcast program, by Benton & Bowles, inc.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 50498 ;

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Gang busters; June 30, 1937,

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D

Author or title

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5824-5826

D

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Author or title

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3 nos.

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Gang busters:

Aug. 4, 1937.

5827

D

Author or title

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5828, 5829

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Gang busters; Aug. 11, Aug. 18, 1937,

Author or title

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6576

D

Author or title

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6577

D

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Gang busters; Sept. 1, 1937.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Gang busters; Sept. 8, 1937,

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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Gang busters;

Sept. 15, 1937.

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D

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Gang busters; Sept. 22, 1937.

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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*file 2nd 2nd*  
Gang busters, Sept. 29, 1937,

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D

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D

Gang busters; Oct. 6, 1937.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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*H 2 m 2 m*  
Gang busters; Oct. 13, 1937.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Gang busters; ) Oct. 20, 1937.

7297

D

Author or title

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Gang in blue glasses.

5560 *a*

Reference card

See

D title file    Manhattan patrol.

D

Gang war;

4445

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona modern melodrama in 3 acts, by Willard Mack [pseud.  
of Charles W. McLaughlin]

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Gang (Der) zum weihen;

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Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

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aufzügen, von Arthur Schnitzler.  
Berlin, 1926. 4 p. l., 11-163, [17] p. 12 mo.

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1 c. June 7, 1926 :

D 75752 :

S. Fischer verlag, a. g. Berlin.

33282

D

3517

D

Gangdom; or, Wet gold,

Author or title

Unpublished Dra-  
matic Composition;  
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Compositiona melodrama in 3 acts, by Wm. Grew [i.e. W.A.Grew]

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D 84739 ;

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Gang's (The) all here:

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matic Composition;  
Dramatico-Musical  
Composition*ff 2/3rds*  
a play, by S. Rauh. 2nd act comedy material, scenes  
1, 2, 3, 4, 5, 6 and optional scenes.

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Stanley E. Rauh, 16 Beekman St., New York.

Gang's(The) all here;

D

169

Author or title	a hilarious farce in 3 acts, by Keith Merrill. Minne-		
Published Dramatic	apolis, Minn., 1935. 108, [3] p. diagr. 12mo.		
Composition;			
Dramatico-Musical			
Composition			
PUBLISHED	©	Jan. 7, 1935	:
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D

4930

Gangster;

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

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D 17464 :

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Gangster (The);

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Gangsters (The) are coming;

6078

D

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a satire in 3 acts, by P. Spivaek.

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D 24851 :

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Gangsters death;

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Unpublished Dramatic Composition;  
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Gangster's (The) girl;

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Gangster's (The) secret;

4688

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a play in 2 acts, by C. Miles.

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R 221951

Gangway (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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12814

D

a dramatic episode in 1 act,  
by L. Grant. L17, 18 p. 4 to.  
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Entry, Cl. D. XXc, No.

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D 51628 ;

Lawrence Grant, New York

Gangway;

132

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Author or title

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a farce comedy in 3 acts, by D. McLean.

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D 26330 :

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Gangway;

162

D

Author or title

Published Dramatic  
Composition;  
Dramatic-Musical  
Composition

a prize-winning comedy in 3 acts, by Henry L. Ashmun and  
Orville D. Adams. Minneapolis, 1932. 83 p. 12mo.

PUBLISHED

@ Jan. 6, 1932

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2 c. Jan. 11

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D 13914

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Gangway; or, Say grace,

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Early to bed.

Gannett (Jeff)

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D title file

Coon Valley minstrel first-part.

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Gannon (Erma Tubbs)

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Ganthony (Richard)

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Composition

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matic Composition ;  
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Composition

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HCB

Gap (The);

Author or title

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Unpublished Dra-  
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20 p. 4to. Typewritten.

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D 55,394 ;

John Kearns, Jacksonville, Ill.

Gap (The);

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an American post war drama in 3 acts, by Y. O. Itoh.

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